

Occupy Eugene  
Dia de los Muertos  
Ryan Adams

MON. DAY YR.  
Date 10/20/2011

Volume XXX • Number 43

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Poor ☒ ☒ ☒ Good ☐ ☐ ☐

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Reforming School Reform P. 14

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The Oregonian



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# I Went to Africa

Finding wealth in history and culture

When I'm in America, they remind me I'm from Africa; when I'm in Africa, they remind me I'm from America.

Travel is broadening, as they say, and I was granted the opportunity to go to Africa with a group of yoga practitioners. Besides teaching classes about Africa and Africans in America, I had to admire a number of Africans who came to America, ending up in Lane County, where one dubbed his workplace as "a training ground for learning how to deal with institutional racism." Another, whose tribal totem was a mouse, left me with the admonition to "stand tall." I had to wonder at their grace and endurance as they both became American citizens; I speculated that Africa was the source of their strength, and America of course, the test of that strength.

There is a difference between throwing out the British 230 years ago, and 50 years ago. In America, only Natives recall having democracy and civilization before 1492, or the Dark Ages. In Africa, the Dark Ages came with colonization, and the struggle towards the light is all around you in the people. It's embedded and surviving amidst what we consider grinding poverty, but they are not ground down. They are rich in something else besides bling.

After my last column, someone sent a black dead mouse to the UO, using my name and work address as the return address. UO Public Safety asked me if I had any enemies. I was puzzled, not fearful. Instead I was inspired by the thought of my Shona friend Derek, and I prepared to go to Africa. Where had he come from, and gone through, wrestling his country back from the racist colonizers, only to lose it to a power-mad despot, who left the people even more impoverished?

Well, in Africa culture and history are forms of wealth, and the land itself is rich and fertile. I met people eking out a living sifting Togo sands, who remember their ancestors living six millennia ago in the biblical cities of present day Iraq. I met Vodun priests with images of the Hindu god Ganesha on the walls of their temples, claiming 600 million fellow practitioners, following a practice 100,000 years old.

They shrugged when I asked, "What's up with all the White Jesus pictures? Ieshua was an African." "Of course he was," they replied, "but the influence of the colonizer is still very much present." While the tombs of W.E.B. Du Bois and Kwame Nkrumah are tourist destinations, some of their lessons have been lost. If millennia-old sacred grounds are littered with trash, if Chinese nationals are allowed to use mercury to extract gold (while the chief or king gets a kickback), what does it matter if you have cell phone reception and your clean drinking water comes out of plastic bags and bottles sold on the street?

Du Bois wrote that America had a lot to teach the world, but warned of not bleaching, or losing touch with your African soul, in the continuing struggle to improve the world.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### SHARED TEACHER

McKenzie Elementary School has a similar classroom situation to that described in Lowell in Gordon Lafer's viewpoint Sept. 29. McKenzie's fourth and fifth grades share a teacher but not a classroom — the kids I've talked with are suffering the consequences, and these children are usually a teacher's dream, not whiners. Their mothers just want the administration "to set examples of positive behavior, to be role models for our kids."

Isn't this kind of a perfect microcosm of what's going on with the protests on Wall Street. The executives must have their perks and inflated salaries even at the expense of health care for teachers and reasonable student/teacher ratios.

Lia Gladstone  
McKenzie Bridge

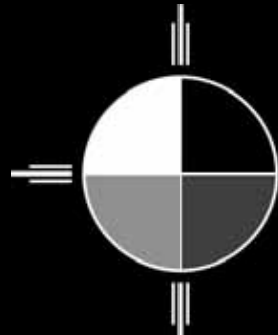
### WALL STREET ANARCHY

I love what is happening on Wall Street and elsewhere. It's the coolest thing I've seen in my lifetime after a different kind of wall coming down in Germany. Occupiers might benefit from knowing this isn't the first time Americans have protested the evil practices of the subhuman parasites on Wall Street and their co-opting of the American political process. Whether by design or coincidence, the Occupy Wall

Street movement began on Sept. 17; on Sept. 16, 1920 a bomb went off on Wall Street in front of J.P. Morgan's bank, killing 38 and wounding more than 100. Tragically, Morgan was not one of them. The bombing was one of the last acts of "propaganda through deed" committed by anarchists during the harsh government crackdown that effectively ended organized anarchism in the U.S.

I hope the Occupy Wall Street movement maintains its beautiful, diversified, vibrant anarchist roots and doesn't become just another worthless reform movement. Representative democracy is inherently vulnerable to corruption and needs to be replaced with something better. Like the mutual aid societies people have lived in since Paleolithic times connected together by voluntary mutual aid agreements where everyone has a say in government and we can be responsible for our own administration and public services at the neighborhood level, even in the biggest cities. Where there are work-at-home and cottage industry opportunities for people to not have to be wage slaves. A system that can never be hijacked by any self-appointed superior minority.

Warren Weisman  
Eugene



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## VACUOUS REPUTATION

How threadbare is the sham of Eugene's progressive reputation? The idea that we live in a supposedly liberal community is an increasingly absurd notion. Articles like Alan Pittman's "Wet Beds" Sept. 29 just add further evidence as to the emptiness of Eugene's reputed commitment to progressive politics.

We have no problem dropping \$2 million on City Hall blueprints that never get used, but we definitely cannot afford to keep our neighbors from freezing to death on our streets.

Someplace I once heard that the mark of a virtuous society is found in how it treats members of its lowest ranks. Let's not play pretend that there exists within this allegedly liberal town anything but the most empty rhetoric regarding homelessness. We are far more concerned with remaining "Track Town USA" than we could ever be about saving bums from exposure.

Our priorities are completely in order. Actually important funding priorities include enforcing our constitutionally bankrupt Downtown Exclusion Zone, or making sure our cops are free to Taser anyone they please, or making sure our police are out there making us all super-fucking safe by harassing the homeless for dangerous camping infractions, or god forbid, panhandling on the wrong street corner.

*Drew Furor  
Eugene*

## KEEP THE BOUNDARIES

Among the foundations of our representative democracy is the notion of equality: Each person gets one vote to determine who will represent his or her interests in policymaking.

The two most fundamental threats to our democracy undermine this principle. One is the legal fiction that corporations are persons, with the right of free "speech" including unlimited, anonymous contributions to political campaigns. That effectively gives some people more than one vote.

The other is gerrymandering, the practice of drawing electoral boundaries to favor one political perspective over another. That deprives some citizens of having a vote that matters.

A public hearing was held Oct. 5 on whether to maintain or change the boundaries of the commissioner districts for Lane County. But it's not too late to express your views by email, phone or in person (details at <http://wkly.ws/14k>). Democracy is therefore generally best served by changing electoral districts as little as possible, to avoid gerrymandering by those currently — and temporarily — in power.

I understand that in the last 10 years population growth was even, within 1 percent, across all commissioner district boundaries. If that's correct, then there would seem to be no good reason to change them; and it's hard to see how any major changes to the current boundaries could be other than politically motivated.

A decent respect for democracy therefore appears to require that the current commissioners leave the existing Lane County districts intact.

*Robert Roth  
Eugene*

## HOST THE HOMELESS

If you're a big fan of the homeless prove it: Invite them over to your place and enjoy their company. Your invitation should be nice and early, say 6 am. First you can let them root around your lawn for anything not nailed down or locked up, because spare change only goes so far.

After scrounging up enough money from that, it should be about 9 am; a perfect time to go get some malt liquor with your new friends! After that highly important errand let them hunker down on your front lawn and enjoy the sweet sounds of violent confrontation between two people who had been drinking buddies only minutes prior. Once everyone becomes too drunk to buy more camo have them toss their empties in your lawn and let out a self-satisfied sigh while watching them fall into a peaceful slumber wherever they may lie (the lucky ones get your front steps).

I feel far too selfish keeping these wonderful people all to myself a few days a week, so give EPD a call and ask them when they plan on harassing street people with such oppressive tactics as: asking them to move along, citing them for public intoxication, or generally just trying to make taxpayers actually feel comfortable

in their own neighborhoods; and let them know that you have a safe, secure place for these poor people to get drunk at.

Oh wait, I forgot that Eugene doesn't support drunk, belligerent litterers. Or is that only the case when they're paying for an education? Man, this town is confusing.

*Drew Mohr  
Eugene*

## OBVIOUS PLOYS

I like to stick to the issues and avoid ascribing self-serving intentions or hidden agendas to someone's actions. Still I am at a loss to account otherwise for the astonishing behavior of one county commissioner at the county redistricting hearing Oct. 5.

A crowd of well-informed citizens, having studied all seven redistricting proposals before the board that day, turned out (even at the inconvenient early afternoon hour) for the public hearing portion. Several dozen regular folks gave impassioned testimony as to why the current plan — in force for the last 12 years — still works fine. There was an overwhelming consensus of 99 percent that "it ain't broke, so don't fix it!"

Several of the proposals were obvious attempts at gerrymandering; that is, stacking districts in such a way that the next elections would unseat one of our two remaining liberal commissioners. Adding insult to the entire process, Commissioner Jay Bozievich waited until after the public hearing process was over before

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## LETTERS TO THE EDITOR

introducing yet another, unseen-by-the-public proposal having the same effect.

Commissioner Pete Sorenson was quoted in the daily paper: "an outrage ... (that will) increase the cynicism... about people who are in power." No, Pete, I have not lost faith in our elected officials entirely; just the ones who pull dirty tricks, and their fellows who roll over and play deaf to the citizenry. And these days, they all happen to be Republican or right-of-Republican. Their methods are frankly disgusting, and are anything but democracy in action.

*Vip B. Short  
 Eugene*

### EXPOSED BRAINS

Bravo, *EW* for publishing two pictures of bicyclists without helmets in your Back to Campus issue Oct. 6. "Hey sailor, new to town? No prob, check this out!" On the cover we have a young man in a snappy yellow cap. On the first page of the article, we have a young lady with a fashionable hair-do, or is that some kind of wrap? Can't tell due to the shitty picture. Yep, both of those looks will keep you safe from a head-first skid due to the falling leaves, etc.

Is the message you want to convey to newcomers: Go chic — no need for helmets here?

Clap ... clap ... clap!

*Jeff Albertson  
 Springfield*

### TELEWISE THEM

Oregonians have a right to have public meetings televised and placed into the public domain on the internet. The technology is not cheap, but if public bodies want support from the public for the work they do, those public agencies should conduct their meetings with the full glare of television.

In our state, the Oregon Legislature has had many of their sessions (floor debates) and committee meetings televised for years. When I was a state senator I was often assisted by people who had seen a particular meeting on TV and gave me some thoughtful advice.

Similarly, as the senior member on the Lane County Board of Commissioners I've seen in our meetings, which have been televised for many years, that the members are more respectful toward each other, knowing that they are being watched by maybe 20,000 Lane County residents. Also, good ideas can flow in from people who catch a replay of the board meetings.

Those who oppose televising meetings can be expected to use money as a reason to shut off public access. I reject this idea, because the benefits of televising meetings are very strong.

Thanks to you who support televising public meetings!

*Pete Sorenson  
 Lane County Commissioner*

### SHAMEFUL CLOSURE

The recent closure of the Boys and Girls Club due to lack of money is more than just shameful. As a positive, safe and healthy place, the club has provided supervised programs and activities that not only keep kids engaged and out of trouble, but served as the only responsible option for many working parents. Those parents are now left with no choice but to leave their young kids with a house key and the hope that things will be okay until the adults get home from work.

If this were a contentious political campaign, hundreds of thousands of dollars would have been raised for a cause or candidate. I hope that enough money can be raised to reopen the Boys and Girls Club. Surely Eugene wants to show other cities that it has its priorities straight.

*Les Weinstein  
 Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

James Cupp

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## COUNTY TO VOTE ON DISTRICT BOUNDARIES

Lane County commissioners will hold one more public meeting on whether and how to redraw county voter boundaries in a once-every-10-years process called redistricting. This year's process, which must be finished six months before the May 2012 election, has been contentious with allegations of gerrymandering to alter the future makeup of the Lane Board of County Commissioners.

The commissioners will take public comment on the three possible scenarios that they will be voting on at a meeting at 1:30 pm Wednesday, Oct. 26, at Harris Hall.

Scenario one is to leave the voting boundaries as they are. According to Commissioner Rob Handy, the majority of public comments at the last public hearing on redistricting on Oct. 5 called for the voting boundaries to be left as is.

Handy said that scenario three, which he slightly tweaked, addresses many concerns, such as moving Glenwood into Springfield to maintain that community of interest, and he said it "makes the smallest adjustments possible to the other boundaries, and where it does make changes it really does a better job of keeping neighborhoods and communities of common interest whole." This scenario leaves Bethel-Danebo intact, and does not move the Whiteaker neighborhood, potential moves that have concerned area residents.

In an email to the commissioners, Mayor Kitty Piercy wrote in support of either option one or three. She wrote, "the Eugene City Council agreed that, like the state, only minor tweaks to our current wards are necessary since no population growth necessitates any large changes. We have moved forward with small changes and little to no controversy and I'm very pleased with that outcome."

Piercy, who is a resident of the Whiteaker neighborhood, which would be split under option eight, continued, "You too, have seen little population change and none that necessitates any large change in current districts." She says, "Whiteaker neighborhood is well served in its current district, and I ask you not to support option eight which would change this designation."

Commissioner Jay Bozievich added scenario eight after the last public hearing. It is a revision of scenario six, which was discussed at the meeting. Bozievich said that scenario eight "does the best job of meeting the secretary of state's criteria" as outlined in a directive sent to the counties in June, "and also follows the descriptions of the districts in the Lane Charter well."

Commissioner Pete Sorenson said that scenario eight is a gerrymander of the county designed to redraw the North Eugene district to move more liberal voters, such as those in the Whiteaker, out of North Eugene to create a conservative majority on the board.

In an Oct. 13 comment to *The Register-Guard*, Bozievich said that his concern over scenario three is that Republican candidate Mike Clark, who has filed a prospective petition to run against Handy for the North Eugene seat next year, would no longer live in the district. Under scenario three, Clark would live in the East Lane district and would run against fellow conservative Faye Stewart for office.

Bozievich said, "I made that comment about Councilor Clark offhand and did not intend for it to become the focus of redistricting."

Handy said it was not his revision that would cause Clark's district to move. That revision was already present in the version of the scenario that the redistricting task force has been examining for several months.

Andrea Cantu-Schomus, communications director for the Oregon Secretary of State's Office, which oversees redistricting, said that if Clark as a candidate were to be drawn out of one district and into another, he would simply run in that new district.

She said that redistricting is determined by the criteria sent to the counties by the Secretary of State's Office, and by the county charter. According to the criteria given to the redistricting task force, redistricting cannot affect a commissioner who is already in office. The criteria also say that there can be "no favoritism to any person."

— Camilla Mortensen

## EUGENE PUTS KID ON TRIAL FOR SITTING ON PARK WALL

For years Eugene police have been arguing that they lack the taxpayer money to respond to even serious crimes.

But some crimes the city police and prosecutors have focused their existing resources on aren't so serious.

Josie Johnson said her son Nate, 18, won acquittal in a trial in Eugene Municipal Court last week. The alleged crime was sitting on a low wall in a park downtown.

"It seems kind of silly," Johnson said. "It seems kind of strange."

She said police argued in the citation and at the trial that sitting on the low wall in the park blocks violated a city ordinance against using park property against its designated use. The wall-sitting offense carried a fine of \$75 plus \$40 in fees, she said.

Johnson said earlier her son and a friend had been jumping off walls and trees practicing a sport named parkour but were just sitting when the police arrived. She said the earlier jumping caused someone to call and complain, but they weren't cited for that.

"He's an Eagle Scout; he's an all around good kid," Johnson said of her son. "Gee, the boys were running around having fun in the park. I'm still puzzled by the whole thing."

"I appreciate a good police presence," Johnson said. "But I think they should have bigger things to deal with."

Carol Berg-Caldwell, a citizen who watchdogs the city court, said she's seen the police use the same wall-sitting charge to single out homeless and young people downtown. "I think they simply go through ordinances and try to find things that they can apply to the people they don't want downtown," she said.

Attorney Lauren Regan, who represents a local woman who was also ticketed for wall-sitting, says she has heard that the police have said they will cease giving wall-sitting tickets. But that remains to be seen. — Alan Pittman

## OLCV RELEASES SCORECARD ON LEGISLATURE

The Oregon League of Conservation Voters (OLCV) released its semi-annual Environmental Scorecard for the Oregon Legislature Oct. 13 at [olcv.org/scorecard](http://olcv.org/scorecard) and lawmakers in the southern Willamette Valley ranked relatively high again this year.

Earning a 100 percent ranking for his environmental votes was Sen. Floyd Prozanski, up from 79 percent in 2009. Other high scorers were Rep. Phil Barnhart with 93 percent, and Sens. Chris Edwards, Frank Morse and Peter Courtney with 92 percent. Reps. Paul Holvey, Nancy Nathanson and Sara Gelser earned 87 percent ratings, followed by Reps. Val Hoyle and Brian Clem at 80 percent.

Lower on the rankings were Sen. Jackie Winters at 69 percent, Rep. Kevin Cameron at 67 percent, Reps. Vicki Berger and Andy Olson at 64 percent, and Rep. Terry Beyer at 60 percent.

Looking south at the Roseburg area were some surprises.

CONTINUED P.9

## Happening people BY PAUL NEEVEL



### JESSICA ZAPATA

Born in Mexico City, Jessica Zapata moved with her family at age 8 to Cuernavaca, the "City of Eternal Spring," to ease her brother's asthma. She studied architecture at the local University of Morelos, worked as an architect in Mexico City while she earned a masters in restoration, then went into business with one of her best friends in Cuernavaca. "We did both restoration and architecture," she says. In 1997, she met her future husband, Dan Howard, a Eugene native who was in Mexico to study Spanish. She spent time in the U.S.; he spent time in Mexico, and eventually they married. She joined him in Eugene four years ago and found work as an ESL assistant at Prairie Mountain School. "The Latino kids didn't have their familiar festivities," Zapata noticed, so she organized a Day of the Dead celebration, then got inspired and followed up with more arts and music evenings in Bethel schools and around town. In 2009, she founded Eugene Arte Latino to sponsor monthly cultural events in collaboration with community groups. "Everything we do is free," says Zapata, who also dances with Andean musicians Sol de los Andes. "We volunteer and we never charge." EAL will present a Dia de los Muertos fiesta at Downtown Languages, 1035 Willamette, from 5:30 to 8 pm Friday, Nov. 4.



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## CONTINUED FROM P.7

Rep. Bruce Hanna jumped from 10 to 60 percent this time; Rep. Tim Freeman went from 14 to 36 percent; and Sen. Jeff Kruse improved from 15 to 46 percent.

The ratings were based on 17 contested environmental votes in the 2011 legislative session, including bills on “Cool Schools,” the Bottle Bill update, aquatic invasive species, business energy tax credits, BPA in baby bottles, Farm to School program, etc.

“Oregonians care about our state’s natural heritage and the importance of creating a more sustainable, prosperous energy future,” says Charlie Burr, OLCV PAC Board chair in a prepared statement. “With OLCV’s Environmental Scorecard for the Oregon Legislature, Oregonians can see how their legislators voted on clean air, water and other critical environmental protections during the 2011 legislative session. An important part of passing environmental priorities is making sure citizens know the score.”

Coming early next year will be the OLCV’s ratings of the Eugene City Council and Lane County Commission. The ratings will be based on an analysis of minutes of meetings in 2010 and 2011, according to Ashley Miller, OLCV’s mid-Willamette organizer. — *Ted Taylor*

## OLD NAVY CUTS UP CLOTHES?

When Penny Parks walked outside to have a cigarette near the loading docks at Oakway Center, what she didn’t expect to see was a Dumpster full of brand-new clothing that had been destroyed. She says on Oct. 13, “Two of the Dumpsters were filled with Old Navy wool pea-coats, wool pants and leather shoes. All of this new merchandise was slashed to ribbons,” Parks says.

Parks took pictures with her cell phone before the Sanipac Dumpsters were emptied. She calls sending so much warm clothing to the landfill when so many are poor, homeless and cold “a tragedy.”

Parks adds that she is aware of the dilemma that businesses face in donating to the homeless, sometimes people try to return the donation to the store for cash, she says, but “there are easy remedies, such as using an indelible marker to mark the label. This would probably take less time than the slashing took.”

*EW* spoke to an Old Navy employee who says in this case the coats had mold and would have been hazardous.

Because Old Navy stores are not permitted to speak to the media, *EW* contacted corporate headquarters.

Old Navy spokesperson Catherine Rhoades told *EW* that “our policy is to destroy defective merchandise. This includes items that have been washed, worn or damaged in some way.” She adds, “When possible, we will donate unsold inventory that is not defective or used in any way.”

— *Camilla Mortensen*

## PIT BULL RENTAL PREJUDICE

She was the 2010 Oregon Red Cross “Animal Hero of The Year” for her work with at-risk youth at the Serbu Juvenile Justice Center. She’s been in *EW*; she’s been on the television news. Sasha the deaf pit bull might have found someone to adopt her, but she’s having trouble finding a home.

After reading about Sasha in *EW*’s Pets issue (7/28) William Novorolsky, who works with the developmentally disabled people who are deaf, says he “felt a very real connection” to the dog. So he sought out Sasha and her foster mom, Micaela Frank. He met Sasha and Frank and decided that he



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## IT’S ABOUT TIME

BY DAVID WAGNER



**T**he equinox brought the last day of summer and probably one of the last hot days of the year. Rain is anticipated to arrive this month as the official NOAA long term forecast is for a normal climate regime. Mushroom hunters await rain’s arrival anxiously. The October mushroom show at the Mount Pisgah Arboretum depends on it.

That hot day found a cloud of gnats hovering in still air by the Delta Ponds. It reminded me of my friend, Marge, who turned 93 this year and is now largely confined to a wheelchair. Years ago she showed us how to herd gnats. Approaching a cloud with outstretched arms, she gathered it in and brought it to me. I received it very slowly and took it to the next person. With slow, deliberate movements, we were able to pass the cloud from one person to the next. Dancing with gnats is like dancing with smoke.

Returning from a walk with burrs in my socks and our dog’s fur demonstrates that seed dispersal is under way. Seeds await the onset of the rainy season, too. Conifers shower huge rains of seeds from their cones. Only a tiny percent are viable. Their strategy is to deceive seed eaters into thinking all are empty, thus deterring them from spending time picking through the empties looking for the good ones.

Baby garter snakes are about, born recently. They are so vulnerable that we will not see many next spring. Automobiles and phobias are their worst enemies.

*David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com*

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# ACTIVIST ALERT

• **Families for Safe Meters** is leading a community discussion on “Smart Meters: Pros, Cons, the Science and ... Alternatives?” from 7 to 9 pm Thursday, Oct. 20, at Tsunami Books, 25th and Willamette. Speakers include Paul Dark, M.D., and Kathy Ging.

• **Eugene Zendo** will show the film *Peace is Every Step – Meditation in Action* on the life of Thich Nhat Hanh from 7 to 9 pm Friday, Oct. 21, at 2190 Garfield St.

• A rally sponsored by the **Oregon Education Association** is planned for 11:55 am Saturday, Oct. 22, at the Eugene Hilton, followed by a noon march to the old Federal Building at 7th and Pearl for talks by Mayor Kitty Piercy, Rep. Peter DeFazio, OEA President Gail Rasmussen and UO professor Gordon Lafer. The rally is in conjunction with the OEA 2011 Advocacy Conference.

• A free film showing for **Occupy Eugene** is Michael Moore’s *Capitalism: A Love Story* along with book sale will be at 1:30 pm Saturday, Oct. 22, at the Unitarian-Universality Church at 40th and Donald.

• A “**Close the SOA**” benefit concert featuring singer and storyteller Tom Rawson and the Eugene Peace Choir will be from 7 to 9 pm Saturday, Oct. 22, at the Eugene Friends Meeting House, 2274 Onyx.

• A community **conversation on public schools** titled “Oregon’s Achievement Gap” will be from 7 to 8 pm Monday, Oct. 24, at River Road Elementary School, 120 W. Hilliard Lane. Speakers include 4J Superintendent Sheldon Berman. Feedback will be shared with the governor’s education staff. More meetings are being planned for Nov. 14 and beyond. Contact jmarshall@stand.org

• **The documentary film** *Lt. Watada: A Matter of Conscience*, will be shown free from 7 to 9 pm Thursday, Oct. 27, at Harris Hall, 125 East 8th, Eugene. Lt. Ehren Watada’s father, Bob Watada, will answer questions and help lead a discussion. Ehren Watada was the first commissioned military officer to refuse to deploy to Iraq, saying he could not participate in war crimes.

## biz beat

Do-it-yourself tie dye? A new business in the valley is **Kaleidoscope Clothing**, owned by Katie Griffin and Jantzen Albee. Katie tells us her customers bring in their own clothes, maybe something already a bit stained or worn, for a whole new look. Or pick something from their hand-dyed collection. Find them on Facebook or at 325 Main St. in Springfield, or call (435) 881-0050.

We see the **old Bene Gourmet Pizza** location on 18th near Chambers now has a “LEASED” banner across the Evans, Elder & Brown sign. Broker Stephanie Seubert says she can’t disclose the new business name until all the lease details are worked out, but says, “You’ll be happy” to see who’s moving in. The building shares a parking lot with Albertson’s and used to be a branch of Oregon Community Credit Union. It still has a big vault.

Local nonprofits **Oregon Toxics Alliance** and **CentroLatinoAmericano** have landed joint Environmental Justice federal grants totaling \$46,500 for research into asthma rates in west Eugene, and the relationship between air quality and respiratory health. “In light of the recent news that the Seneca Sustainable Energy plant was found in violation of their air quality permit, Eugene residents are right to be concerned about the air they breathe,” says Lisa Arkin of OTA, which has recently changed its name to **Beyond Toxics**.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) and please put “Biz Beat” in the subject line.

# news Briefs



**Sasha the pit bull and her potential new owner are searching for a pit-friendly home**

wanted to adopt the dog, but it wasn’t that easy. Novorolsky needs to find a place to live at with Sasha, but the stigma of the pit bull breed seems to be hooked to her leash.

“The reason a lot of people surrender their pits is that their housing situations change and won’t allow pits,” Frank says.

Novorolsky says, “I put 1,800 miles more than normal on my car in 30 days,” in his two-month search for a home that will take the dog. “Though I answered several ads this Sunday morning, I have not heard back from a one. Why? Sasha’s breed.” Novorolsky says he can remember that in the ’60s and early ’70s pit bulls were one of the preferred family dogs, as he says they are so attentive, cuddly and family oriented. Now, pit bulls have been stereotyped as vicious predators with a short fuse, when really they are still the same family dogs, he says.

Novorolsky says most of the rental companies don’t reply to his inquiries, while others state no pets on the property, and specifically, “No pits.” Novorolsky says at least one property manager said the owner didn’t want any liability in the event

that a pit bull harms someone. *EW* contacted several local rental agencies for this story, but none would agree to speak on record about the issue.

Sasha is a recognized hero with proven credentials, and the dog has been looking for a home for close to a year.

But Novorolsky’s time is running out; he made a loose agreement with Frank to have a place for himself and Sasha by the beginning of October. He worries that his partnership with Sasha could be at risk if he can’t find a home that will let him have the dog.

“If only landlords were able to look at things on a case-by-case basis, maybe we could make some progress,” Frank says, “but not if we are still going to judge based on breed or even just the way a dog looks.” She asks, “If a Red Cross hero can’t find a home, how can a pit without any credentials?”

“The world is often an upside down place. I need some help to straighten this little corner of it out,” Novorolsky says.

For more on Sasha or if you know of a good rental, drop Frank a note at [sashathepit@gmail.com](mailto:sashathepit@gmail.com) — *Kendall Fields*

## LIGHTEN UP

BY RAFAEL ALDAVE

When County Commissioner Jay Bozievich creates 11 or 12 redistricting scenarios to replace the current plan – which complies with the law – either he’s up to no good, or he’s in training for a job with the secretary of state’s office.

# SLANT

• We were delighted to see that the **Occupy Eugene protest** was the 11th largest in the nation on Oct. 15, and so far it’s been a peaceful, inspiring and educational demonstration. Want to know how else to get your voice heard and change government? Participate. The **Lane County commissioners** are about to make a decision on redistricting that could change where you vote, and change the political makeup of the board to make it even more conservative and less “green.” If you want to have a say in local politics and change the way things are run around here, then show up at 1:30 pm Wednesday, Oct. 26, at Harris Hall. For more information read our story this issue and go to the county website at <http://wkly.ws/14d> to see maps of the various scenarios.

• The highly visible **signs opposing EmX** in west Eugene are having the intended impact on public opinion, so how about some signs or flyers favoring EmX? We know EmX has a lot of support, but where’s the organized community campaign to make it happen? If nothing else, residents should contact their city councilors since the next council vote could go either way. Find their individual emails on the city website or email everyone at [mayorcouncilandcitymanager@ci.eugene.or.us](mailto:mayorcouncilandcitymanager@ci.eugene.or.us)

One point that appears to get lost in the discussion is that the west Eugene EmX is just the next logical part of a metro area mass transit system that has already proven itself to be both popular with riders and cost-efficient.

LTD’s cost per rider on EmX is two-thirds that of a regular bus. Taken by itself, west Eugene EmX doesn’t make sense, but as part of the whole regional transportation system, it’s a logical extension that makes the entire system more efficient. And let’s not forget that bus rapid transit is not just LTD’s pet project; it’s integral to Eugene’s long-range Transportation Plan, or TransPlan, adopted in 2001.

• If you hang around the Hilton the night before home games you’ll probably see **Duck football players** hanging around, too. That’s where they all stay when they play the next day at Autzen. A prudent plan, considering some of the team’s hearty partiers off the field. Last Saturday morning before the evening Arizona State game, the players and Coach Kelly strolled through the Farmers’ Market in a community-building gesture. Why not? Lots of bemused expressions from farmers, shoppers, players, but we liked it.

• Are Democrats **the only “green” lawmakers** in Oregon? Many Republicans value clean air and water, but they still block a lot of environmental legislation in Salem, saying jobs and corporate profits are more important. Now their overall voting record is improving. The semi-annual Oregon League of Conservation Voters Scorecard is out (see News Briefs this week) and some R’s are cranking out dramatically better votes this time around. Sen. Jason Atkinson of Central Point appears to be the first

Republican to earn a 100 percent record, up from 24 percent from the last tally in 2009. Sen. Bruce Starr (R-Hillsboro) improved from 32 to a commendable 91 percent. Rep. Bruce Hanna (R-Roseburg) went from 10 to 60 percent. In fact, nearly all the Republicans improved.

What’s going on? We like to think that increased awareness and public pressure in favor of environmental sanity are making the difference. Good job, OLCV, in holding lawmakers accountable for their votes, and we look forward to the local rankings early next year. A remarkable amount of volunteer work goes into these analyses.

• **Free trade agreements** passed through Congress this week and not everyone is celebrating. Previous trade agreements such as NAFTA in 1994, touted as great for the U.S. economy, actually led to the loss of at least 900,00 U.S. jobs, according to the Economic Policy Institute, and huge trade deficits. Big business and industry want these trade agreements; unions and human rights activists have been fighting them. Whether the new trade agreements benefit us or not remains to be seen; regardless, they do not include substantive conditions regarding the environment, government corruption, human rights and labor rights, particularly in notorious Colombia and Panama, where joining a union can prove fatal. A missed opportunity for both the U.S. and our trading partners.



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## Occupy Eugene Ongoing

Consensus model working so far

**P**eople in suits and people in casual clothes, cubical workers and day laborers, Duck fans and tie-dye hippies all made their way from the Wayne Morse Free Speech Plaza down to the Ferry Street Bridge Oct. 15 around 4 pm to Occupy Eugene. The crowd of 2,000 beamed smiles at each other — and high-fived the Eugene police — as they marched in solidarity with Occupy Wall Street.

The group has drawn together as a nonviolent movement for accountability that is not longer content to let “corporate and special interests run their government,” according to [occupyeugene.com](http://occupyeugene.com)

“We — are — the 99 percent!” some chanted at the front of the crowd of almost 2,000. Eugene’s Saturday gathering was the 11th largest occupy event in the nation.

“The people — united — will never be divided!” chanted others farther back.

“I believe in independence, true independence and justice,” said a young woman who gave her name only as Ariel. “I think there is a serious lack of that at the moment. Everyone here is standing for so many different things but, I think when it comes down to it we can agree on those two things — as Americans.”

Lauren Regan of the Civil Liberties Defense Center said, “The group has consensed upon Occupy Wall Street’s demands, but not yet our own demands which may address local issues.”

Occupy Wall Street’s demands, which include disavowing corporations as individuals, “are pretty damn clear,” she says.

Regan adds, “This is a nonpartisan, very broad movement that includes everyone from Republicans to anarchists.”

Occupy Eugene, like Occupy Wall Street and other occupy gatherings, is run by a consensus process that Regan says is remarkably efficient. The webpage [downtwinkles.com](http://downtwinkles.com), which features a video of a Cascadia Forest Defender at Occupy Portland explaining the consensus process, is becoming a viral hit.

Occupy Eugene’s Saturday general assembly reached consensus on following the St. Paul Principles, which are principles of solidarity that came out of the 2008 protests at the Republican National Convention in Minnesota. The principles include not denouncing fellow activists and events and respect for a diversity of tactics and the plans of other groups.

John Flanery, a facilitator of general assemblies at the occupation and a We The People activist who participated in the march, said, “I’m tired of the collusion between big business and government am no longer willing to be ruled by the one percent.”

Cooperative efforts were made Saturday night by Food Not Bombs and The Last Stand Coffee Co., among others, to provide food and drink for those occupying; the more tech-savvy connected a live stream at <http://occupyeugenemedia.org>

to the web. About 100 or so of the supporters have been meeting up on a daily basis for the general assemblies that occur at 7 am and 7 pm. Fewer have been spending the night at the occupation, but supplies like tents, sleeping bags and food abound, and a first aid tent is available.

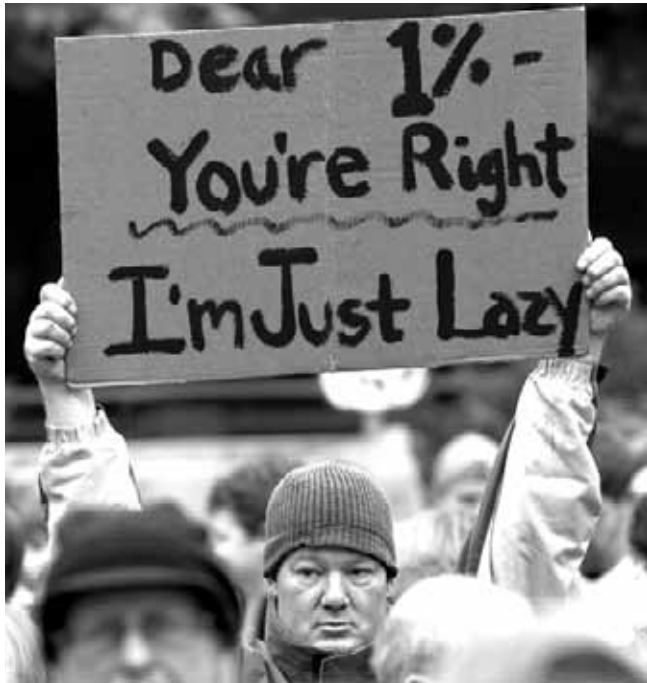
How long the occupation will last is a matter of community dialogue and coordination, organizers say. Theoretically, the Saturday Market will take place on the Park Blocks next week as usual. This has caused concern for some artisans from the Saturday Market, a number of whom made a showing at the Sunday evening general assembly. Occupy Eugene says there has been an ongoing dialogue between the market and Occupy Eugene.

Embodied in a spirit of collective uprising and self-reliance is not only the recognition of a broken system, but a willingness to repair it, occupiers say. David Parziale, a senior environmental studies major at the UO, say this was the Eugene he had heard of before entering school.

“I came to Eugene because I thought this was a place where there would be a nice mix of between university and the activism that Eugene has a history of having,” he says. “I came here because I thought it was a place where there would be people rising up because there were unjust wars going on. This, finally, after I’m almost done with college — this is why occupy is happening. There’s finally people trying to speak up.”







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# Reforming Education Reform

Teachers fight Wall Street/politicians' war on schools by Alan Pittman

**A**fter a decade-long war on public education by Democratic and Republican presidents and Wall Street that has wracked schools with high-stakes bubble tests and crowded classes beyond fire codes, but has left kids no better educated, teachers are finally starting to fight back.

"Last year students at my school spent four to five weeks taking standardized tests, that doesn't even include the time they spent preparing for those tests," said teacher April LaCombe last week. LaCombe spoke through a bullhorn to a group of teachers protesting outside while U.S. Secretary of Education Arne Duncan gave a speech to Oregon Business Association (OBA) executives in Portland. Duncan joined Microsoft billionaire Bill Gates last year in calling for larger class sizes and privatization of public schools.

"When Barack Obama was elected, we teachers rejoiced," said LaCombe, an east Portland teacher with 20 years of experience. "But with a heavy heart, we teachers watched those hopes disappear into thin air."

"This year I gave three standardized tests to my students within the first month of school," veteran teacher Joyce Rosenau told Obama's education chief in a Portland middle school packed with teachers who had come to educate Duncan about classroom reality before he met with the corporate group. "Those students had to do test prep work instead of their reading groups," Rosenau said. After the test cramming, "those students said they now hated reading," she said.

Schools "are no longer rich nurturing places where children became problem solvers and active participants in their own learning," Rosenau said. "I would ask you, Mr. Duncan, to remove the business model of education," she said to wild applause from the teachers.

The Gates and Walmart foundations, Facebook billionaire Mark Zuckerberg and other foundations headed by Wall Street hedge fund billionaires, technology executives and developers have worked closely with the Obama and Bush administrations and school districts to transform education into a corporate model

with a bottom line focused on privatization and testing. Although they face the concentrated power of the most powerful politicians and wealthiest tycoons in the world, a grassroots uprising of teachers is fighting back.

As Occupy Wall Street protests spread across the nation, a groundswell of teachers across the country are now fighting to end the bipartisan Wall Street occupation of public education. In July, thousands of teachers converged on Washington, D.C., for a Save Our Schools march on the White House. Local teachers plan to rally for better schools at noon this Saturday, Oct. 22, at the old Federal Building at 7th and Pearl.

If schools spend about 20 percent of their time on standardized testing, as some teachers claim, then the nation has spent more than a trillion dollars forcing kids to fill in bubbles over the last decade alone.

There's little to show for it. The National Assessment of Educational Progress (NAEP), the nation's most respected standardized test, shows scores that are essentially flat over the past three decades for 17 year olds. In international tests, the U.S. now trails far behind Finland, which has no standardized tests.

In Oregon, where Democratic Gov. John Kitzhaber has joined Republicans in pushing for using high-stakes tests to fire teachers and privatize schools, \$6 billion has been spent on testing over the last decade using the same formula with similar flat results on the NAEP.

Meanwhile, Colleen Works, the 2011 Oregon Teacher of the Year from Corvallis, said she struggles to educate the crowds of students crammed into her classes. "The Obama administration keeps talking about needing accountability for the teachers in the classroom, and yet I see no measure of accountability for those who are setting up the conditions that are set up to hold me accountable for my students when I have 199 students a day and less than 30 seconds for each one of them."

Obama hired Duncan to head the nation's schools even after the Chicago school system he ran failed to show significant progress on the NAEP. Duncan, who has no principal or teaching experience but did play professional basketball in Australia, went to a private high school with ample funding and small classes.

That private school pedigree is also shared by many of the other powerful politicians and billionaires pushing big

changes in public schools. Obama went to a private school in Honolulu and sends his kids to an expensive private school. Bill Gates went to a private high school that, like Duncan's private alma mater, is exempt from government testing requirements and markets itself for small class sizes.

In Oregon, Kitzhaber sent his son to a private school and just appointed a private school teacher to head his education efforts.

Duncan, Kitzhaber and Wall Street school reformers have pushed converting public schools into privately managed charter schools as part of their reforms.

But multiple studies have shown little evidence that charter schools are any better than public schools. While some are excellent, some are horrible and many are mediocre.

"The research is clear, 80 percent of charter schools perform no better and often worse than traditional public schools," Suzanne Cohen, a Portland seventh grade

degrees and "targeted increases in class size."

But Forest Grove teacher Suzanne Cordes questioned the Obama administration's spending priorities. "Those of us in the classrooms and working with Oregon students are extremely frustrated that our nation continues to spend hundreds of billions of dollars on the wars in Afghanistan and Iraq, and we can't fund our programs and teachers in the classroom and even textbooks," she told Duncan to loud applause.

Other teachers questioned a high-stakes testing focus that penalizes teachers and schools for trying to help the hardest-to-teach students.

"Instead of punishing teachers for working with the students in the most impoverished neighborhoods, let's gain stable funding, secure housing and a child poverty rate that is far below the 22 percent that we have now," said LaCombe.

Kevin Mechling, the dean of students at Portland's Roosevelt High School, the poorest in the state, told Duncan, "We are held accountable for our students' success in a society that is unable to provide them with their basic needs, needs that include a roof over their heads and food on their plates. When the students come into our classrooms, they are already at a disadvantage."

Researchers have long known that family poverty is one of the greatest predictors of test performance. But testing advocates have dismissed consideration of poverty, calling it an excuse for bad teachers.

But raising test scores has often had little to do with education. The most effective way to boost scores is to get different students.

That happens when privately run charter schools skim off the most motivated families. Only the most stable families

**'Last year students at my school spent four to five weeks taking standardized tests, that doesn't even include the time they spent preparing for those tests.' — April LaCombe, teacher**

math and science teacher, told Duncan.

This year Kitzhaber cut a deal with Republicans to get more power for himself over schools in exchange for allowing for-profit online charter school companies to make big profits by diverting more money from state education funding.

The virtual schools have "limited accountability, oversight and transparency, and the largest one in Oregon failed to graduate 70 percent of its students," Cohen said.

This year private organizers of a hip-hop charter school in Portland spent \$500,000 in federal school money without ever opening for a day of class.

Last year Duncan argued to conservative executives at the American Enterprise Institute that funding cuts for education were the "new normal." The low funding "can, and should be, embraced to make dramatic improvements," he said. Duncan called for increasing emphasis on testing by linking bubble scores to teacher pay, reducing pay for teachers with master's

with the most educated and motivated parents are likely to enter or even know about charter admission lotteries months before school starts. Those parents' kids are already the most likely to succeed in school. Meanwhile, public schools are left with the least motivated families, special education kids and children learning English.

Another way to raise scores is to cram to the test. Studies have shown that cramming may raise scores on the target test, but does little to increase education and scores on other tests like the NAEP.

Another way is to simply cheat. Testing advocates hailed Atlanta's rising scores, but this year the district was wracked by the largest cheating scandal in the nation's history involving administrators and teachers at 44 schools.

Another way is to simply change the test. Many states have dumbed down tests to show increased scores.

Test-driven reformers have called on modeling school reform on corporate



## The virtual charter schools have 'limited accountability, oversight and transparency, and the largest one in Oregon failed to graduate 70 percent of its students.' — Suzanne Cohen, teacher

America's focus on bottom line results. But in recent years, the nation has seen scandal after scandal on Wall Street as once-lauded company executives like Enron's Jeffrey Skilling and investors like Bernie Madoff have landed behind bars for cheating on results, and billions in supposed corporate value have evaporated.

With a tough re-election looming for Obama, there's evidence that his administration is retreating from bashing the millions of teachers who worked to get him elected.

Duncan has announced that he'll allow waivers of the stringent No Child Left Behind requirements installed by George W. Bush and reinforced by Obama and which would have punished almost every public school in America as "failing" by 2014.

But it appears Duncan wants to exact even more high stakes testing in exchange for the waivers. "As we leave much of NCLB behind, we will never abandon accountability," Duncan told the OBA executives.

Obama has called for increasing education spending as part of his jobs bill. Duncan told the OBA that Oregon would receive \$350 million to prevent layoffs and support the hiring or rehiring of 4,600 educators," under the proposal.

But Duncan has used previous government stimulus money as a lever to push increased high stakes testing. He bashed Oregon for his department's ranking the state near the bottom for "Race to the Top" grants. The chief criteria for the grants were a state's commitment to increase high stakes testing in response to Duncan's demands. Tennessee, which scores below average on the NAEP, won a Duncan grant, while Oregon, above average on NAEP, got bashed.

Duncan defended charter schools in Portland, offering that he had seen an unnamed private operation perform well. But he did say "where charters don't have good accountability that's not something I would support." He did not say what, if anything, he would do to increase the accountability of the privately run schools using public money.

Duncan did strike a more conciliatory tone with teachers in Portland. "I appreciate the hard work," he told them. But he then praised the Oregon Chalkboard Project, drawing hisses and boos from teachers. The Chalkboard group of corporate foundations has drawn fire from teachers for pushing the use of high-stakes testing to fire teachers.

The \$36 billion Gates Foundation funds almost every major education nonprofit in the nation including Chalkboard and also the other big education nonprofit in the state, Stand for Children. Stand for Children has drawn fire recently for promoting *Waiting for Superman*, a documentary viewed by many teachers as anti-public schools, and for using millions of dollars of Wall Street money to lobby against teachers in other states. Stand has denied that it's pursuing a corporate school agenda.

"I hear you," Duncan said to the Chalkboard boos. But a few hours later,

he praised the "outstanding" Chalkboard work to the OBA executives.

There are indications that reforming the testing and privatization war on schools is possible. Diane Ravitch advocated for high-stakes testing and privatization as a member of the first Bush administration. But last year she slammed the tycoon and politician reforms as hurting public education in a book that's helped inspire the current groundswell of opposition.

So without high-stakes testing, how can people identify the schools and teachers that most need help?

The answer isn't rocket science. Ample research shows schools and classes with the most poor kids have the biggest challenge teaching and need the most help. Oregon has maintained detailed rankings of all state schools by socioeconomic status, which includes poverty and parents' education level, for more than a decade.

Identifying and helping the relatively small numbers of teachers that aren't performing well is a matter of good school administration and will require change. Mike Haliski, a consultant who works helping teachers in Oregon City, told Duncan that teachers have told him, "I can't really recall the last time my administrator came to my classroom and gave me quality feedback."

Using administrators to closely supervise and coach struggling teachers in the classroom will require money to attract enough high quality supervisors to do the job, and/or backfill teacher time for peer evaluations and coaching.

Eugene so far appears to be resisting the national tide for using high-stakes testing and privatization to slam teachers and public schools.

"We have to stop bashing teachers and teaching," said 4J's new Superintendent Sheldon Berman to applause at the City Club last month.

"The solutions being proposed at the federal level and by some of the funders like Gates are going off in the wrong direction," Berman said of the high-stakes testing to punish and privatize management of schools.

"The vast majority of teachers are doing extraordinary work," Berman said. "The direction has to be how do we really build capacity, how do we elevate our teachers so that they are the best they can be."

Duncan said the Obama administration is now interested in bringing teachers to the table with the corporate executives it has been cozying up to for education reform. "What we're trying to do is be a much better partner" with teachers, he said. "They (teachers) need to listen to us, we need to listen to them," Duncan said.

But Deborah Barnes, a North Clackamas teacher, questioned why Obama and Duncan had turned first to Wall Street for education policy rather than asking the front line experts trying to teach the nation's kids every day. "Our voice, and more importantly those of our students, needs to be heard and valued," she said.

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# what's happening



23movies



25music



29theater

## 20thurs

Sunrise 7:34am; Sunset 6:21pm  
Av High 62; Av Low 41

**FILM** Eugene International Film Festival, today through Sunday, see [www.eugenefilmfest.org](http://www.eugenefilmfest.org)

*Red*, 2-4:30pm, Campbell Center, 155 High St. FREE.

*The White Ribbon*, 7pm, Lillis 111, UO. FREE.

Documentary showing & discussion, *Does Microfinance Work?* A conversation between Danish filmmaker Tom Heinemann & UO anthropologist Lamia Karim, 7pm, PLC 180, UO, 346-1521. FREE.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Oct. 27, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Oct. 27, 295 River Rd., call 513-4527 for info.

Extreme Beer Tasting: Stone Brewing: We're Not Humble, 4-6pm, Supreme Bean, 2864 Willamette St. FREE.

**GATHERINGS** League of Women Voters of Lane County: Kappy Eaton, Rep. Jean Cowan & Rep. Phil Barnhart on the 2012 legislative session, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, program FREE.

Springfield City Club: "Thoughts from Five Mayors Past & Present, 11:45am-1pm, Willamalane

Center, 250 S. 32nd St., Spfd., [www.springfieldcityclub.org](http://www.springfieldcityclub.org) \$10, mem. FREE.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., [www.opheliasplace.net](http://www.opheliasplace.net)

Discussion w/Michael Farivar, former medical director of the LCBHS, after viewing *The Down Side of High*, on effects of marijuana use & mental illness, 6-7:30pm, LCBHS, 2411 Martin Luther King Jr. Blvd., 343-7688.

Friendly Area Neighbors General Meeting/Elections, 7pm, Washington Recreation Center, 2025 Washington St.

Smart Meters: Pros, cons, science & alternatives, 7-9pm, Tsunami Books, 2585 Willamette St. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Nearby Nature Pumpkin Carving, help carve 70-90 pumpkins, bring tools, 3-5pm, Park Host Residence, Alton Baker Park, reg. 687-9699.

**LECTURES/CLASSES** Genealogy, online resources, 2pm, downtown library, reg. 682-5450. FREE.

Capitalism & the Common Good: B.S. Chimni: "Capitalism, Imperialism & International Law

in the 21st Century," 6pm, room 175 Knight Law, UO, conference info at <http://waynemorsecenter.uoregon.edu>

Reiko Hillyer on "Marking Our Territory: How to Read Local Landscapes," 6:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$5, SMJ mem. FREE.

**MUSIC** SHOcase: David Lomond, 11:15am, Hult Center. FREE.

Eve Beglarian, 1pm, Music 178, UO. FREE.

Kenji Iota, acoustic, 4pm, Cozmic Pizza. FREE.

Ryan Adams, 7:30pm, The Shedd, [www.theshedd.org](http://www.theshedd.org) \$39. SOLD OUT.

Eugene Symphony: Pomp & Circumstance w/Andrew Sewell, 8pm, Hult Center. \$15-\$55.

Jeffrey Foucault, singer-songwriter, 8:30pm, Cozmic Pizza. \$10.

Left Coast Country, Alder Street All-Stars, acoustic, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARS Bike Ride: McKenzie View & Sunderman, 36 miles, 9am, Alton Baker Park, [www.eugene-gears.org](http://www.eugene-gears.org) FREE.

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 27, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Oct. 27, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SOCIAL DANCE** The Gypsy Dancers, 7-9pm, St. Mary's Episcopal Church, 166 E. 13th Ave. \$2.

**SPIRITUAL** Yoga Attunement (all levels) w/Dave Curtis, 6:45-8am, Just Breathe, 2868 Willamette St., reg. just-breatheeverybody.com \$10 adv., \$12 door.

**THEATER** *Peppermint Mocha*, 5pm today, tomorrow & Saturday, Pocket Playhouse, UO. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Communicating Doors*, 8pm today, tomorrow, Saturday & Thursday, Oct. 27; 2pm Sunday; through Oct. 29, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

Trial By Fire TheatreWorks: An Evening w/Paul Calandrino, eight ten-minute plays by local playwright Paul Calandrino, 8pm today, tomorrow & Thursday, Oct.

27, Reality Kitchen, 245 Van Buren St., 514-2522.

**VOLUNTEER** Friends of Trees Crew Leader Training, 6-8:30pm, First United Methodist Church Room 29, 1376 Olive St., 632-3683. FREE.

## 21fri

Sunrise 7:35am; Sunset 6:19pm  
Av High 62; Av Low 40

**BENEFITS** Womenspace: Every Home a Safe Home Open House & Silent Auction, 5:30-7:30pm, 1577 Pearl St., [www.womenspaceinc.org](http://www.womenspaceinc.org) \$20, two for \$35.

Dinner for Cascades Raptor Center, 6-9pm, King Estate Winery, 80854 Territorial Rd., 485-1320. \$150.

*Peace is Every Step, Meditation in Action: The Life and Work of Thich Nhat Hanh*, benefit for Eugene Zendo, 7-9pm, Eugene Zendo, 2190 Garfield St., 302-4576. \$10.

**COMEDY** Brickwall Comedy Club: Alex Elkin, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St., [www.brickwall-comedy.net](http://www.brickwall-comedy.net) \$10.

**DANCE** Belly dance show, family-friendly, Jarro Azul, 764 Blair Blvd., 344-0650. Don.

**FILM** Movie Matinee, 1:45-3:45pm, Petersen Barn, 870 Berntzen Rd., 682-5521. \$1.

InterWeave Movie Night: *Edie & Thea: A Very Long Engagement*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Eugene International Film Festival continues. See Thursday, Oct. 20.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Vegan Potluck, bring place settings, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

The Corner Market continues. See Thursday, Oct. 20.

**GATHERINGS** City Club of Eugene: "Welcoming Baby to Eugene: Varieties of Birthing Experiences," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Make a Scene: Activating Local Arts & Culture Media, 6-8pm, New Day Bakery, 449 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**HEALTH** Shades of Pink, women's health & wellness fair, Race for the Cure packet pick-up, 4:30-8:30pm, Eugene Hilton, 66 E. 6th Ave., [www.shadesofpink.com](http://www.shadesofpink.com) FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** ShelterCare Consumer Council w/David Oaks, 2pm, Uhlhorn Program, 689 W. 13th Ave., 345-4244.

Eugene Natural History Society: Tobias Policha on "Draculas in the Mist: Fungal Mimicry in Orchid Pollination," 7:30pm, Willamette 100, UO. FREE.

**MUSIC** Open Jazz Jam w/the Free JazzTrio, 5-7pm, Cozmic Pizza. FREE.

The Campbell Brothers, 7:30pm, The Shedd. \$24-\$36.

The Emerald City Jazz Kings: Jukebox Saturday Night, 7:30pm, Florence Events Center, 715 Quince St., Florence. \$26, \$16 youth.

"How to Woo a Woman: A 17th-Century Guide," English & Italian lute songs performed by Catherine Olson, 7:30pm, Collier House, UO. \$9-\$12 sug. don.

Chuck Pyle, 8pm, Tsunami Books, 2585 Willamette St. \$16.50 adv., \$17 door.

The Green, Giant Panda Guerilla Dub Squad, Chris Boomer, Hawaiian reggae, 8pm, WOW Hall. \$13 adv., \$15 door.

MOSley Wotta, Hurtbird, hip hop, 9pm, Cozmic Pizza. \$6.

Ryan MontBleau, Jason Spooner, rock, 9pm, Sam Bond's. \$7.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Mark Growden tours the Eugene area & plays a set in KWVA studios including Handlebars & shrutie box, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

Friday Night Skate, 8-10pm, Willamalane Center, Spfd. \$3, \$1 skates.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Friday Evening Dance, for adults 50 & up, 7:30-9:30pm, Willamalane Center, 215 W. C St., Spfd. \$5, \$6 out-of-district.

Halloween Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square Dance Center, 2095 Yolanda St., Spfd., 726-8785.

Middle School Dance for Springfield middle school students w/IDs, 7:30-10pm, Memorial Building, 765 A St., Spfd. \$6.

Boomer Dance, music by Riffle, 8-11pm, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

Friday Night Dance, waltz, 8-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**SPIRITUAL** Yoga Attunement (all levels) w/Dave Curtis, 6:45-8am, Just Breathe, 2868 Willamette St., reg. just-breatheeverybody.com \$10 adv., \$12 door.

Dances of Universal Peace, Special Guest Leader Aslan Sattler, 7pm, Friends Meeting House, 2274 Onyx, 688-4134. Don.

Meet & Greet, Discussion on Theta Healing by Kathleen Krantz, 7pm, Metamorphosis Spirit, 797 Hwy 99 N, 844-2339. FREE.

**THEATER** *I Remember Mama*, 7pm today & tomorrow, 2pm Sunday, Elmira Grange, Horn Rd., Elmira. \$10, \$5 kids & seniors.

*Cabaret*, 8pm today & tomorrow, 2:30pm Sunday; through Nov. 6, Cottage Theatre, 700 Village Dr., Cottage Grove., [www.cottagetheatre.org](http://www.cottagetheatre.org) \$21, \$19 stu. & sr.

*Dr. Horrible's Sing Along Blog*, 8pm today & tomorrow; through

Director Gorman Bechard will discuss his award-winning documentary about the Replacements, **Color Me Obsessed: The potentially true story of the last best band**, following the 9 pm screening of the film Thursday, Oct. 20, at the Bijou.







**Alder St. All Stars celebrate their CD release at Sam Bond's Thursday, Oct. 20.**

Oct. 29, Upstart Crow Studios, 855 W. 1st Ave., [www.upstart-crowstudios.org](http://www.upstart-crowstudios.org) \$10.

*Spring Awakening*, 8pm today & tomorrow; through Nov. 5, Actors Cabaret, 996 Willamette St., [www.actorscabaret.org](http://www.actorscabaret.org) \$16-\$41.95.

*Communicating Doors* continues. See Thursday, Oct. 20.

An Evening w/Paul Calandrino continues. See Thursday, Oct. 20.

*Peppermint Mocha* continues. See Thursday, Oct. 20.

## 22sat

Sunrise 7:36am; Sunset 6:17pm  
Av High 61; Av Low 40

**ART/CRAFT** Stop-in-Studio: Studio Portraits Using the Henschel Approach w/Farley Craig, 2-4pm, The Duck Store.

**BENEFITS** "First Films for First Book," family-friendly films, benefit for First Book, 11am, Valley River Center Regal Cinemas, tickets at Dot Dotson's, 1668 Willamette St.

"Ridgeline Rising," benefit for Ridgeline Montessori Public Charter School's efforts to buy a new school building, 11am-3pm, Southtowne Shoppes, 27th & Oak,

Young Writers Association Scare-A-Thon, 1-4pm, Barnes & Noble, 1163 Valley River Center., [www.ywalane.org](http://www.ywalane.org) FREE.

Vision Quest Fundraiser: silent auction, music, dancing, massage, libations & hors d'oeuvres for cornea transplant for Greg Ewing, 6-10pm, 1397 Willamette St. \$20 sug. don.

LASC's 8th annual "Close the SOA" benefit concert w/ Singer-storyteller Tom Rawson & Eugene Peace Choir, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St.

**COMEDY** Brickwall Comedy Club: Alex Elkin continues. See Friday.

**DANCE** Ballet Fantastique: *Incendio*, 7:30pm today, 2:30pm tomorrow, Hult Center. \$27-\$33.

MEDGE Fall Festival, Middle Eastern Dance workshops beginning at noon, evening performance w/featured performers, shows begin at noon, Soulfire 8:30pm, Cozmic Pizza, [www.medge.org](http://www.medge.org) \$6.

**FILM** Occupy Eugene: *Michael Moore's Capitalism: A Love Story*, 1:30pm, Unitarian Universalist Church, 477 E. 40th Ave.

*What if Cannabis Cured Cancer*, 2pm, downtown library, 844-1220. FREE.

Eugene International Film Festival continues. See Thursday, Oct. 20.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Produce Stand, 10am-2pm, FOOD for Lane County's Youth Farm, 705 Flamingo Ave., [www.foodforlanecounty.org](http://www.foodforlanecounty.org), 343-2822.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., [spencercreekgrange.org](http://spencercreekgrange.org)

Harvest Fest: cider pressing, pumpkin carving, demonstrations on fermenting foods & soil building, produce sale & local foods pot-luck, 2-4pm, FOOD for Lane County's Churchill Community Garden, 2200 Bailey Hill Rd., [www.foodforlanecounty.org](http://www.foodforlanecounty.org), 343-2822. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, 10am Rich Glauber, 11am Edison Elementary Choir, noon Bridget Wolf, 1pm Cady Finlayson & Vita Tanga, 2pm The Wainwright Brothers, 3:30pm Robert & The Moonlighters, 8th & Oak, see [www.eugenegesaturdaymarket.org](http://www.eugenegesaturdaymarket.org) for info. FREE.

Oregon Education Association: march & rally to support teachers & children, 11:55am, Hilton Hotel, 66 E. 6th Ave.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley NORML Chapter Public Meeting, 2pm, 687 River Ave. FREE.

**KIDS/FAMILIES** Family Music Time w/Anahid Bertrand, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Masquerade Family Day, noon-4pm, UO Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5 per family, mem. FREE.

Dog Tale Time, grades 1-6, 2:30-3:30pm, downtown library, reg. 682-8316. FREE.

Nearby Nature Haunted Hike, 5:30-9pm, Alton Baker Park, reg. [www.nearbynature.org](http://www.nearbynature.org) \$5, mem. FREE.

**LECTURES/CLASSES** Eugene Financial Planning Day, 9am-4pm, Willamette High School, 1801 Echo Hollow Dr., reg. [www.financialplanningdays.org](http://www.financialplanningdays.org) FREE.

Oregon Genealogical Society Fall 2011 Seminar w/Peggy Baldwin, 9am-4pm, Eagles on the Green, 1375 Irving Rd. \$50.

Last of 3 Mini Workshops on Yi Jin Jing, "where Kung Fu meets Yoga," 10am, J-Tea International, 2778 Friendly St.

Worm Bin Composting Workshops & Compost Basics, includes pre-assembled worm bin, worm & bedding, 10am, EWEB, 500 E. 4th Ave., reg. 344-5859. FREE.

American Association of University Women: Terry McDonald, executive director of St. Vincent de Paul Society of Lane County, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Off-Track Betting Class, learn how to bet on horses, 5pm, Trackstirs Sports Bar & Grill, 3350 Gateway St., Spfd., 726-1261. FREE.

How churches in our community can work together to help those

in need, 7pm, Valley Covenant Church, 3636 W. 18th Ave., 686-8651.

**LITERARY ARTS** M.T. Anderson, 2pm, downtown library. FREE.

Ashland poets Jonah Bornstein, Amy MacLennan, Liz Robinson & Alan Peterson, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Festival of Bands, high school marching band competition, 8:30am-10pm, Autzen Stadium. \$15, \$10 stu. & sr., family 4-pack \$35.

Little Symphony & Junior Orchestra Play-a-thon Performance, 11am, 5th Street Public Market.

"Keeping it in Perspective," art talk by David Chelsea, noon, UO Baker Center, 325 E. 10th Ave. FREE.

Bethel Evans, Native American flute, 2pm, 10th & Olive. FREE.

"Alterations: Flute Music by Bach, Gaubert, Franck & Copland," 4pm, downtown library. FREE.

Acapella Showcase w/Mind the Gap, 7pm, Temple Beth Israel, 1175 E. 29th Ave. \$8, \$5 stu. & kids.

The Blue Skies Big Band w/the fabulous Jewel Tones, 7pm, Cottage Grove High School, 1375 S. River Rd., Cottage Grove. \$13, \$10 stu. & sr.

Chimaira, Impending Doom, Rise to Remain, Revocation, nu metal, 7pm, McDonald Theatre. \$16 adv., \$20 day of.

April Verch, 8pm, The Laboratory, 2645 Willamette St. \$16.50 adv., \$17 door.

Dean Kramer, piano, 8pm, Beall Hall, UO. \$10, \$8.

Kites & Crows, Betty & the Boy, Whiskey Spots, acoustic, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Day-long Saturday Sitting Meditation, 9am-4pm, Green Phoenix Institute, 352 W. 12th Ave. \$20-\$50 sug. don.

GEARs Bike Ride: Jasper via Weyerhaeuser Rd., 41 miles, 9am, Alton Baker Park, [www.eugene-gears.org](http://www.eugene-gears.org) FREE.

Yoga for total beginners w/ Dave Curtis, 10:30am-noon, Just Breathe, 2868 Willamette St., reg. 515-3614. \$10 adv., \$15 door.

**PETS** Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

Van donation ceremony, free barbecue & adoption event, Greenhill adoptable dogs on site, noon-4pm, Kadel's Auto Body Shop, 1700 W. 2nd Ave., greenhill.org

**SOCIAL DANCE** Beginning salsa drop-in class w/Florabelle & Saul, 3-4pm, Eugene Ballet Academy on 1590 Willamette St. \$10.

Eugene Folklore Society Contra Dance, 7:30pm beginners lesson, 8pm dance, Cesar E. Chavez Elementary School, 1510 W. 14th Ave.

# GEM FAIRE

## November 4, 5, 6

### Lane County Events Center

{ Exhibit Hall, 796 W. 13th Ave. }



FRI. 12-6 | SAT. 10-6 | SUN. 10-5

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**Berlin Philharmonic  
Wind Quintet plays  
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**SPIRITUAL** Saraha Nyingma Buddhist Center Open House & Dakini practice ceremony, 4-5:30pm open house, 6-9pm ceremony, 477 E. 40th Ave., saraha.org

GAIA Yoga: Finding the Personal Connection Between Yoga & Nature w/Dave Curtis, 1-5pm, reg. 515-3614. \$35-\$70.

**THEATER** *Opal Is A Diamond*, 7pm today & Monday, 2pm tomorrow, Westridge School, 46433 Westfir Rd., Westfir, 782-5701. \$5, \$3 stu.

*Communicating Doors* continues. See Thursday, Oct. 20.

*Peppermint Mocha* continues. See Thursday, Oct. 20.

*Cabaret* continues. See Friday.

*Dr. Horrible's Sing Along Blog* continues. See Friday.

*I Remember Mama* continues. See Friday.

*Spring Awakening* continues. See Friday.

**VOLUNTEER** EWEB 100 Year Anniversary Planting, 100 trees for EWEB's 100 Year Anniversary, 9am-1pm, EWEB Roosevelt Operation Center, 4200 Roosevelt Blvd., 632-3683. FREE.

Civic Stadium cleanup, bring gloves, gardening tools & water, weather permitting, 10am-noon, email scscivic@gmail.com for info.

Greenhill Humane Society Volunteer Orientation, 1-2pm, 88530 Green Hill Rd., reg. 689-1503.

**23sun**

Sunrise 7:38am; Sunset 6:16pm  
Av High 61; Av Low 40

**ART/CRAFT** Kind Tree Mask Making Party, 2-6pm, Cozmic Pizza. FREE.

**BENEFITS** A Far West Folkfest of Our Own w/Joanne Rand, David Rogers, Jim Page, Beth Wood, Kathy Marshall, Chico Schwall, David Nigel Lloyd, David Helfand, benefit for Tsunami Books, 2585 Willamette St. Don.

Coral Extravaganza, fundraiser for the Wesley Center, on-campus reconciling community, 5pm, First United Methodist Church, 1376 Olive St. FREE.

**DANCE** Ballet Fantastique: *Incendio* continues. See Saturday.

**FILM** Eugene International Film Festival continues. See Thursday, Oct. 20.

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

**GATHERINGS** Mankind Project: Circle of Men, introduction to a contemporary men's

group, 9am-4:30pm, Avalon Lodge, 5210 Canyon Dr., reg. 736-6316. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**KIDS/FAMILIES** Scarecrow Building & Pumpkin Carving Workshop, 1-3pm, Mount Pisgah Arboretum White Oak Pavilion, 34901 Frank Parrish Rd., 747-3817. \$5 per scarecrow and/or pumpkin.

All About Birds for Kids, 3pm, downtown library. FREE.

KindTree Mask Making Party & Talent Show, 3-5:30pm, Cozmic Pizza. \$5, \$20 family.

**MUSIC** Berlin Philharmonic Wind Quintet, 3pm, Beall Hall, UO. \$17-\$42.

**KURAYA'S**  
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**TASTE THE HARVEST ON 5TH**

CELEBRATE THE FLAVORS OF THE SEASON

**AT BRICKS:** new dinner menu featuring steak Diane, pork tenderloin & apples, harvest chicken salad & pumpkin creme brulee

**AT CAFE GLENDI:** sliced apples & warm caramel with any entrée

**AT CASABLANCA:** pumpkin curry and pumpkin sambocik plus a free casablanca magic drink with harvest fest entrée purchase

**AT EL PATO:** special seasonal hot drinks

**AT LAVELLE:** fifty percent off glass pours

**AT MARCHÉ:** pear sidecars, warm duck confit salad, quince-blackberry crisp and wild mushroom pizzette from the wood oven

**AT NOLI:** butternut squash ravioli with sage, gorgonzola & fennel sausage, pumpkin soup & pumpkin cheesecake

**AT PROVISIONS:** housemade pumpkin spice syrup for lattes, caramel apple cider, iced pumpkin cookies & more

**AT SUSHI PURE:** five dollar harvest mangotini cocktail—get two and receive a free edamame

**Plus: great offers from the market's family of local retailers.**

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### Nearby Nature holds its Haunted Hike Saturday



David Nigel Lloyd, Celtic balladeer, David Helfand, Celtic harpist, 8pm, Tsunami Books, 2585 Willamette St. Don.

Veretski Pass, Klezmer, 8pm, Beall Hall, UO. \$12, \$8.

Laura Kemp, Katie Henry, Peter Wilde, in the round, 8:30pm, Sam Bond's. \$6.

Joe Rathburn & Tyler Fortier, Americana, 8:30pm, Cozmic Pizza. \$5.

Passafire w/Tatanka, reggae, 9pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** Live Eugene performance: Claus Sogaard Anderson, 11am, KWVA 88.1FM.

**OUTDOORS/RECREATION** Obsidians: hike Silver Falls, 7 miles; Tamolitch Pool to Clear Lake, 10.5 miles; bike McKenzie View/Coburg Bottom Loop, 20 miles, info & sign up obsidians.org

Susan G. Komen Race for the Cure, 7:30am, Autzen Stadium, www.komenoregon.org

Sierra Club Many Rivers Group: hike Brice Creek Trail, bring plenty of food and water, wear sturdy shoes & dress in layers including rain jacket, 8:45am, South Eugene High School, 400 E. 19th Ave., 408-307-1332.

GEARs Bike Ride: Veneta via Bolton Hill Rd., 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

**PETS** Howl-o-Ween Pet Costume Party, Halloween pet photos, 1-4pm, Curious Canine, 5th Street Market. \$20.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Ngondro, The Preliminary Practices: Mandala by Lama Sonam Dargye, park on West Amazon, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. \$30.

**THEATER** Communicating Doors continues. See Thursday, Oct. 20.

Cabaret continues. See Friday.

I Remember Mama continues. See Friday.

**24mon**

Sunrise 7:39am; Sunset 6:14pm  
Av High 60; Av Low 40

**BENEFITS** Hypnotherapy for Stress Reduction, 7:15-8:45pm, Just Breathe, 2868 Willamette St., www.yeshypnosisworks.com FREE w/don. for FOOD for Lane County.

**GATHERINGS** Hayride, today

Haunted through

Wednesday, Dorris Ranch, tickets 736-4544.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Little Monsters' Bash, ages preschool-6, come in costume, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

# now through halloween HARVEST FEST ON 5TH

Celebrate the season with special offers at the 5th Street Market

**LATHAM'S LUGGAGE & GIFTS:** 20% off fall leather goods in our new 2nd floor location

**AT GERVAIS:** free sample of Aveda's Daily Hair Repair conditioner with purchase of Aveda shampoo

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**AT CURIOUS K9:** 15% off Halloween costumes & toys

**AT MELANGE:** spooky surprise discounts on sale merchandise

**AT SWAHILI:** 20% off everything in the store\*

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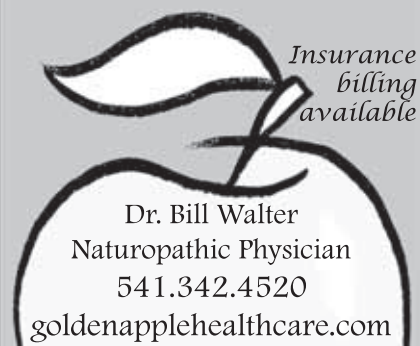
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## Howard Zinn Remembrance Event

### Life, Legacy, Theatre

Featuring Zinn's Off Broadway Play "Marx in Soho"

Zinn's Off-broadway play "Marx in Soho" - Performed by Bob Weick

Short Tribute Video To Zinn's Life

Introduction by Professor Cheyney  
Ryan on Zinn's activism and critical relevance today.

When: Thursday October 27  
6pm

Where: U of O PLC 180



## The John Carlos Story Featuring John Carlos & Dave Zirin

Seen around the world, John Carlos and Tommie Smith's black power salute on the 1968 Olympic podium sparked controversy about persistent poverty and income inequality. Yet their show of defiance remains one of the most iconic images of Olympic history and the black power movement. Come hear the remarkable story of one of the men behind the salute, activist John Carlos.

When: Tuesday Nov 1st 6 pm

Where: U of O Lillis 182

Sponsored by the University of Oregon Multicultural Center,  
Department of Ethnic Studies, & ISO Eugene



**Popvich Comedy Pet Theater performs with rescued animals at Florence Events Center Thursday, Oct. 27.**



calendar

### LECTURES/CLASSES

Oregon's Achievement Gap w/ Eugene 4J Superintendent Sheldon Berman, 7-8pm, River Road Elementary School, 120 W. Hilliard Lane.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

The Red Jumpsuit Apparatus, Egypt Central, Burn Halo, hard rock, 7pm, WOW Hall. \$15 adv., \$17 door.

**ON THE AIR** City Club of Eugene: "Welcoming Baby to Eugene: Varieties of Birthing Experiences," 6:30-7:30pm, 89.7 FM.

**SOCIAL DANCE** Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, 7pm lesson, 8-10:30pm dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu., first time FREE.

the Rule of Law," 5:30-6:30pm, Law School 141, UO. FREE.

"I Lost My Keys - Have I Lost My Mind?" differences between normal memory loss & dementia, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lane County Audubon Society: birding adventure in northern Colombia w/Jim Regali, 7:30pm, Eugene Garden Club, 1645 High St.

**LITERARY ARTS** Fall Poetry Reading: Crystal Williams, Ce Rosenow & Rick McMonagle, 7-9pm, Springfield Library, 225 5th St., Spfd.

**MUSIC** Open mic, all ages, 8pm, Cozmic Pizza. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

Shellac w/Helen Money, rock, WOW Hall. \$13 adv., \$15 door.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

Medical Center, 2401 River Rd., reg. 344-8469. \$75.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Creative Crafts Classes for Girls ages 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., reg. 284-4333. \$5.

Day of the Dead Mask Making Workshop w/Samuel Beccera, part 2, painting the mask, 4:30-5:30pm, Springfield Library, 225 5th St., Spfd.

Family Night: Invincible Vince, 6-8pm, Cozmic Pizza. FREE.

**LECTURES/CLASSES** The Chiapas Photography Project: Mirror to Our World, 3pm, EMU Fir Room, UO, <http://cillas.uoregon.edu> FREE.

Changing Anger: Anger & Stress Management for Every Parent, 6-8pm Wednesdays, reg. 344-0620. Sliding scale, childcare FREE.

Thinking About Starting A Business? 6pm, downtown library. FREE.

Bernie Mayer: "Staying with Conflict: The Challenge of Engagement in the Face of Enduring Disputes," 7pm, UO Law. FREE.

**LITERARY ARTS** Diana Abu-Jaber reading & book signing, *Birds of Paradise*, 7pm, Knight Library browsing room, UO. FREE.

**MUSIC** Jazz Lab Bands, 7:30pm, Living Learning Center, UO. \$7, \$5.

The John Scofield Jazz Quartet, 7:30pm, The Shedd. \$29-\$37.

Robert Wynia w/Michael Shapiro, singer-songwriters, 8pm, WOW Hall. \$10 adv., \$12 door.

Skrillex, 8pm, McDonald Theatre, SOLD OUT.

Moo Got 2, rock, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

**SPIRITUAL** Centering Prayer, 5:30pm, Sacred Heart University District. FREE.

## 25tues

Sunrise 7:40am; Sunset 6:13pm  
Av High 60; Av Low 40

**BENEFITS** Personal Power ... Personal Peace w/Kris King, benefit for True Colors Leadership Camp for teens scholarship fund 7-9pm, 275 W. 5th Ave., reg. 683-8540. \$10.

**FILM** *Acting Together on the World Stage*, 10am-noon, Ben Linder Room, UO EMU. FREE.

*What if Cannabis Cured Cancer*, 6pm, downtown library, 844-1220. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 20.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Support group for partners of people w/Parkinson's disease, 1:30pm, near Cafe Yumm, Oakway Center, 341-3982.

Supernova: Valley Girls & Fresas in Mexico: Does everybody talk like Paris Hilton? 7pm, PLC 180, UO. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Haunted Hayride continues. See Monday.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Caring For The Caregiver, 11am-noon, Campbell Center, 155 High St., reg. 682-5318. FREE.

"Stopping Oregon Sprawl: From the Mockery of Ad Hockery to

## 26wed

Sunrise 7:41am; Sunset 6:11pm  
Av High 60; Av Low 40

**ART/CRAFT** Art Lunch, noon-1pm, Amazon Center, 2700 Hilyard St. FREE.

Visionary Artists' Network, first meeting, mind mapping, brain storming, vision sharing & collaboration, 6pm, 31190 Fox Ridge.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**BENEFITS** Track Town Pizza Pie Benefit Day for Nearby Nature, mandatory flyer at [www.nearbynature.org](http://www.nearbynature.org)

**FILM** Movie Appreciation Group: *Victor Victoria* (1982), 1pm, Willamalane Adult Center, 215 W. C St., Spfd..

Coast Fork Willamette Watershed Council Movie Night: *Aldo Leopold & a Land Ethic for Our Time*, 7pm, Arcade Theater, 513 Main St., Cottage Grove. Don.

**FOOD/DRINK** The Corner Market continues. See Thursday, Oct. 20.

**GATHERINGS** Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Downtown Initiative for the Visual Arts (DIVA) annual meeting, 7pm, DIVA Center, 280 W. Broadway.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Haunted Hayride continues. See Monday.

**HEALTH** Belknap Hot Springs Fibromyalgia Retreat, transportation, group classes, a healthy lunch, swimming in the hot springs, professional Willamette Pain Management team, family members & caregivers welcome, 8:30am-5:30pm, Willamette

**Red Jumpsuit Apparatus**

**EGYPT CENTRAL · BURN HALO & SEVEN CIRCLE SUNRISE**

**MONDAY OCTOBER 24 WOW HALL**

291 WEST 8TH AVE · EUGENE, OR · 7:00PM SHOW · ALL AGES  
TICKETS AT TICKETMASTER · CHARGE BY PHONE 1-800-745-3000

**Lucinda WILLIAMS**

**& BUICK 6**

**WED NOV 16 MCDONALD THEATRE**

1010 WILLAMETTE ST · EUGENE, OR · 8:00PM SHOW · ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST · CHARGE BY PHONE 1-800-992-TIXX

**DOUG BENSON**

**& GRAHAM ELWOOD**

**SATURDAY APRIL 21 WOW HALL**

291 WEST 8TH AVE · EUGENE, OR · 7:00PM SHOW · ALL AGES  
TICKETS AT TICKETMASTER · CHARGE BY PHONE 1-800-745-3000

**TEN BUCK TOUR**

**& LEVI LOWREY**

**TUESDAY NOV 8 JOHN HENRY'S**

TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-3000





Hanz Araki & Kathryn Claire play  
Tsunami Books  
Thursday, Oct. 27

Jerichow, 7pm, Lillis 111, UO. FREE.

**FOOD/DRINK** Extreme Beer Tasting: Ninkasi Total Tap Takeover, 4-6pm, Supreme Bean, 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Oct. 20.

Lane County Farmers' Market continues. See Thursday, Oct. 20.

**GATHERINGS** Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.ophelias-place.net

Many Rivers Group Sierra Club Beer Social, 6:30-8:30pm, Rogue Ales Public House, 844 Olive St., 302-4476.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Oregon Wild photo presentation, 6-8pm, Cozmic Pizza. FREE.

EVEN: "Debunking the 10 Myths of Veganism" w/Orestes Gutierrez, 7pm, McNail-Riley House, 601 W. 13th Ave., www.eugeneveg.org FREE.

**LITERARY ARTS** Teen Book Group: *Rot & Ruin* by Jonathan Maberry, 4-5pm, downtown library. FREE.

Tween Scene Book Group: *Gilda Joyce, Psychic Investigator* by Jennifer Allison, 4-5pm, downtown library. FREE.

Steven Shankman: Poems on Rembrandt on the Hebrew Bible, 6pm, downtown library. FREE.

**MUSIC** "Songs of Love and Murder," Hans Araki & Kathryn Claire, CD release, Celtic,

7:30pm, Tsunami Books, 2585 Willamette St. \$7.50.

Broh-Taylor Band, blues, 8:30pm, Cozmic Pizza. \$3.

Baitball, The Ferns, rock, 9pm, Sam Bond's. \$1-\$5.

Mac Miller, People Under the Stairs, Casey Veggies, hip hop, 9pm, WOW Hall. SOLD OUT.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Oct. 20.

Rock Climbing continues. See Thursday, Oct. 20.

Walk with Us continues. See Thursday, Oct. 20.

**THEATER** Popvich Comedy Pet Theater w/rescued animals, 7pm, Florence Events Center, 715 Quince St., Florence. \$19, \$12 youth.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

An Evening w/Paul Calandrino continues. See Thursday, Oct. 20.

Run, Walk, N' Roll, 3pm, MU Quad, OSU. FREE.

Magic Barrel: A Reading to Fight Hunger, proceeds to Linn Benton Food Share, 7pm, Corvallis High School Theater, 1400 N.W. Buchanan. \$7 sug. don.

**SUNDAY, OCT. 23** Corvallis Repertory Singers, 3pm, First United Methodist Church, 1165 N.W. Monroe St., www.repsing.com

**MONDAY, OCT. 24** Kay Redfield Jamison on her research in the mental health field, 7pm, LaSells Stewart Center, OSU.

**TUESDAY, OCT. 25** "An Unquiet Mind: A Memoir of Moods & Madness" w/Kay Redfield Jamison, 9-10:30am, CH2M-Hill ballroom, OSU. FREE.

**WEDNESDAY, OCT. 26** *How to Die in Oregon*, 7pm, LaSells Stewart Center, OSU. FREE.

Warren Miller's *Like There's No Tomorrow*, 7:30pm, Austin Auditorium, OSU.

**THURSDAY, OCT. 27** Cuban Movie Night: *Animales de la Musica Cubana*, 7pm, Darksides Cinema, 215 SW 4th St. \$7, \$5 stu.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 20** Deliciously Slow Yoga, Tuesdays & Thursdays 8:30-10am, 1165 N.W. Monroe, Corvallis, heartand-soulwellness.com

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

**FRIDAY, OCT. 21** Music á la Carte: Roger Kaza, noon, OSU MU. FREE.

## attn: OPPS

Springfield Public Library's 2011 Teen Short Story Writing Contest, due Oct. 29, 1200 words or less, see wheremindsgrow.org/teens.html for info.

Sequential Bio-fuel fundraiser for leukemia patient Landen Stiner, 5 percent of store purchases & 5 cents per gallon, mention his name to donate.

Greater Eugene Chorus invites women to join Christmas Chorus, rehearsals begin Monday, Oct. 24, see www.greatereugenechorus.org

## GOOD DEALS FOR DARK DAYS

The ever-popular Trek Allant comes complete with fenders and rack



Cygolite Expiion 170 light with lithium ion rechargeable battery only \$89.95 - you will be seen !



Cateye EL450 headlight (waterproof to 50M, msrp \$41.95)

Nutcase G1 helmets (reg \$50, limited stock)

Avenir severe weather fender set, for 700C hybrids

Axiom Typhoon DLX or Monsoon DLX **waterproof** Panniers

Showers Pass Touring Rain Jacket (limited stock)

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sale \$24

sale 20% off

sale 20% off

sale 20% off

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& Lama Tsering Gyaltsen

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.. 4-5:30 pm .. Open House

.. 6-9 pm .. Dakini Practice ceremony

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Karin Clarke Gallery** "Chromatic Migration," work by Margaret Coe, reception 5-7pm Friday, Oct. 21; through Nov. 19. 749 Willamette

**White Lotus Gallery** "Journeys," paintings by Jon Jay Cruson, reception 2-5:30pm Saturday, Oct. 22; through Dec. 6. 767 Willamette

## CONTINUING

**Aperture Gallery & Fishbowl** Past-Present, through Nov. 17. UO campus

**Art of War** Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Photography by Stephanie Ames, felt work by Kathy Elfers. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Entering the Spirit World," digital collage by Aaron Sanders, "Multimedia Arts and Adornments" by Kalimanna Creations, "World Travels," photography by Brian E. Chenoweth. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** "Art work created by children from Gaza." 458 Blair

**David Joyce Gallery** "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

**David Minor Theater** Acrylic paintings by Jon Krier, through Oct. 31. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Dot Dotson's** Photography by Michael T. Williams, through Nov. 15. 1668 Willamette

**DIVA** "Art of the Graphic Novel & 24 Hour Comics," featuring work by David Chelsea, Mike Allred, Mike T. Gilbertson, Steve Baggs,

Sean Åberg, TK, Bruce Walter Timm & Matt Clark. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Careidio & luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Springfield Mayor's Art Show. 500 Main, Spfd

**Eugene City Bakery** Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

**Eugene Piano Academy** Acrylics by Amy Hartsfield. 507 Willamette

**Eugene Storefront Art Project** In Memoriam: Sculptures by David P. Miller; work by JoEllen Gregori-Waldvogel, Terry Holloway & R.Z. Fulton. Various locations

**Eugene Whiteaker Int'l Hostel** Fall Finale, acrylics by Dakaya. 970 W. 3rd

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Florence Events Center** "Colors of Oregon," abstract art by Sandra Kay Bulley, through Oct. 28. 715 Quince, Florence

**Full City** Work by Jazz Daniels, Joann Loftis & Nick Harsell. 842 Pearl

**Goldworks** Sculptures by Linda Dyer, wine tastings by Delphino Winery. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** "Burnt Fingers Metal," paintings on metal canvas Robert Mac Kenzie. 35 E. 8th

**Jacobs Gallery** "Views - Near & Far," work by Sally Metcalf & Katsuyuki Shibata. Hult Center

**Jawbreaker Window Gallery** The Doors, "Mutations" pencil drawings by Kavika. 796 W. 4th

**Jazz Station** "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaozhe Xien; Amplified Moments 1993-2008," and "East/West: Visually Speaking," UO Campus

**Keystone Café** Paintings & comic strips by Sophie Navarro. 395 W. 5th

**Knight Library** "The Pride & Passion of Jackie Robinson" w/Arnold Rampersad. UO campus

**LCC Art Gallery** "Sightings," work by Jefferson Goolsby, Oct. 24-Nov. 10, reception Oct. 27; "Memories of War, The New Generation," Oct. 24-Dec. 1, reception Nov. 3. LCC campus

**Maude Kerns Art Center** "Día de los Muertos," through Nov. 4. 1910 E. 15th

**MECCA** "Fill Up on Fiber," textile-based work including felting, quilting & basketry. 449 Willamette

**Michael DiBitetto** "Etherial, exquisite etchings, clothing art." 201 Blair

**Moon Upstairs Gallery** Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingstone, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingrebetsen, Norman Dube & Peter Herley. 228 Main, Spfd.

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsyay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

**Museum of Unfine Art and Record Store** Work by Ricardo Di Napoli and Karen A. Dalyea. 537 Willamette

**NEST** "Daydream," acrylic paintings by Shanna Trumbly. 1235 Willamette

**New Odyssey** Masks by Rev. Dr. Hoolala. 1004 Willamette

**The New Zone Gallery** "Coexist," metal and wood art by Steve Mast, through Oct. 29; reception Oct. 29. 164 W. Broadway

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for Peace Village School, through Oct. 29. 769 Monroe

**Ninkasi Brewery** "Abstract oil and gouache" by Krislyn Dillard, minors until 8pm. 272 Van Buren

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis, tasting bar open for samples. 1041 Willamette

**OPUS VII** American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice; "The City," work by Rowel-Brokaw Architects. 22 W. 7th

**Palace Bakery** Artwork by Emilie Schreiber, through Oct. 30. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan. 530 Blair

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**Sam Bond's Garage** "Misc. cut-paper artwork" by Valisa Higman. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Splinters** Work by Seth SanFilippo, Bob Burt, Lothar Hooper, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, and Joe Baiaomonte, painter Heather Michaud, and photographer Tim Girardier. 881 Willamette

**Springfield City Hall Gallery** Paintings by local Artists of Lane County, through Oct. 28. 225 5th, Spfd.

**Springfield Museum** "Into the Sun," photography by Carmen Bayley, paintings by Harold Huestis, through Oct. 29. 590 Main, Spfd.

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Territorial Vineyards** Paintings & prints by Shanna Trumbly. 907 W. 3rd

**Thalia's Emporium** Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "Nature of the Northwest," photography by Greg Vaughn, through Dec. 16. UO campus



The Eugene Storefront Art Project features work by R.Z. Fulton

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Vistra Framing & Gallery** "Flora of Our Valley," oils & watercolors by Joanna Carrabbio. 160 E. Broadway

**Wandering Goat Coffee Co.** Original paintings by Jeff Mason. 268 Madison

**Washburne Café** "Representations," plein air oil paintings by Brooke Borchering. 326 Main, Spfd.

**The Woodpecker's Muse** "Bird's Eye View," featuring cloth & clay work by Mari Livie, through Oct. 28. 372 W. Broadway

**WOW Hall** Paintings by Sarah Refvem. 291 W. 8th

**ZDREAMZ-ART** Visionary Computer Art Prints by Artist Ron LaFond. 937 W. 3rd

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# arts SHORTS

## Celebrating Los Muertos

Death in Western culture is usually thought of as a somber time of bodily departure – it is also feared and rarely celebrated (with the exception of a certain epic California jam band). The Mexican holiday of Día de los Muertos is a celebration honoring the dead, joyously.

The “Día de los Muertos” exhibit that interweaves pastel pinks, bone whites and marigolds of the Aztec tradition kicked-off Friday, Oct. 14, at Maude Kerns Art Center to the cries of mariachis and the flaring of psychedelic colored dresses. In this exhibit, local artists highlight this praising of the dead and appreciation of Mexican culture.

Maude Kerns Art Center features Día de los Muertos art from a number of local painters, sculptors and mixed-media artists. Traditional-style altars created by community members, such as Amigos Multicultural Service Center’s youth group, Juventud FACETA, and individual artists stand side by side in beautiful array. The altars vary from customary replicas with *ofrendas* (offerings) garnishing tables surrounded by candles and Día de los Muertos décor, to altars displaying plaster-molded skulls painted brilliantly with bold pink paisleys on either side.

The mixed-media hangings feature local work by artists such as Jayne-Maya Chandler. Her piece “Un Viaje Agradable” (A Pleasant Trip), features two portions of vintage paper atop a canvas – one portion, the top half of a grey skull, the other, a bouquet of flowers positioned as if it were exploding out of the frontal lobe. Chandler’s work portrays modern death as a fool and explores possibilities of reaching higher realms in the afterlife.

The “Día de los Muertos” exhibit continues through Friday, Nov. 4, at Maude Kerns Art Center; FREE. – *Andrew Hitz*



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OF OREGON

## ARCHAEOLOGY LECTURE SERIES

Journey through 30,000 years of human history! Join the MNCH for tales of historical fiction and archaeological inquiry. All lectures begin at 5:30 p.m. and are free to the public. Please note site information below.

**FRIDAY, OCTOBER 21, 2011**

**Oregon’s Paisley Caves:  
Uncovering 14,500 Years of Habitation**  
Bryan Hockett, Associate State Archaeologist,  
Bureau of Land Management Nevada State Office  
175 Knight Law Center, 1515 Agate Street

**FRIDAY, NOVEMBER 4, 2011**

**Lost and Found: The Search for a  
Rogue Valley Indian War Battle Site**  
Brian O’Neill and Paul Baxter,  
MNCH Archaeologists  
175 Knight Law Center, 1515 Agate Street

Information: [natural-history.uoregon.edu](http://natural-history.uoregon.edu) or 541-346-3024

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Pet Theater



EUGENE SYMPHONY PRESENTS

### Pomp & Circumstance

Thursday, October 20 at 8:00 PM

SILVA— Tix: \$15 & up; student & youth discounts available  
Andrew Sewell conducts Britten’s playful primer,  
Elgar’s Pomp & Circumstance and Haydn’s boisterous  
London Symphony.

*Tonight!*

BALLET FANTASTIQUE PRESENTS

### Incendio

Saturday, October 22 at 7:30 PM

Sunday, October 23 at 2:30 PM

SORENG— Tix: \$33, \$27; student, youth & senior discounts available  
The sounds of Incendio’s sweeping, passionate music meets  
the skill and daring style of Ballet Fantastique dancers in a  
celebration of brilliant live music and dance.

*This  
Weekend!*

POPOVICH COMEDY PET THEATER PRESENTS

### The World-Famous Popovich Comedy Pet Theater

Friday, October 28 at 7:00 PM

SORENG— Tix: \$39.50, \$32.50, \$27.50; youth discount available  
A unique blend of comedy, world-champion juggling and the extraordinary  
talents of more than 30 performing pets.

KINGS KREW PRESENTS

### On The Air

Sunday, October 30 at 2:30 PM

SORENG— Tix: \$15

Dancers skilled in everything from hip-hop, breakin’ & poppin’,  
to lyrical jazz display their musicality through dance.

WELLS FARGO BROADWAY IN EUGENE PRESENTS

### An Evening with David Sedaris

Thursday, November 3 at 7:30 PM

SILVA— Tix: \$39.50, \$32.50, \$27.50; student & youth discounts available  
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HIGHER GROUND 5:00 7:30 ends tonight!	THE FUTURE from director Miranda July 2:30 4:45 7:00 9:10						
RESTLESS 4:45 7:00 ends tonight!	PROJECT NIM 7:45 3:30 7:45 3:30 7:45						
POINT BLANK 10:00	LATE NITE PASSES ACCEPTED! 5:45 1:30 5:45 1:30 5:45						
Eugene Weekly & Cinema Pacific Filmmaker Dialogues present	THE OREGONIAN 11:15 11:15 10:00 10:00 10:00 10:00 10:00						
COLOR ME 9:00	SOON: MOOD AREA 52 PRESENTS NOSFERATU SENNA BELLFLOWER TAKE SHELTER THE LAST CIRCUS TUCKER & DALE VS. EVIL PASSIONE AMIGO THE INTERRUPTERS THE SKIN I LIVE IN MELANCHOLIA						

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RED STATE 9:40	HORRIBLE BOSSES 7:45	COMING SOON CAPTAIN AMERICA ATTACK THE BLOCK

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Sun. (155 PM) 735 PM  
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DOLPHIN TALE (PG)  
Fri. - Sun. (1215 PM 255 PM) 630 PM  
KILLER ELITE (R) - ID REQ'D  
Fri. - Sun. 920 PM  
MONEYBALL (PG-13)  
Fri. - Sun. (1155 250) 640 935  
THE LION KING IN REAL D 3D - EVENT PRICING (G) ★  
Fri. - Sun. (1140 AM)  
DRIVE (R) - ID REQ'D  
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Fri. - Sun. (110 PM) 720 PM  
PARANORMAL ACTIVITY 3 (R) - ID REQ'D  
Fri. - Sun. (140) 440 740 1020  
THE THING (R) - ID REQ'D  
Fri. - Sun. (130) 430 700 940  
FOOTLOOSE (PG-13)  
Fri. - Sun. (120) 420 730 1030  
REAL STEEL (PG-13)  
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Fri. - Sun. (340 PM) 1040 PM  
DOLPHIN TALE (PG)  
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<b>50/50 (DIGITAL) R</b> 12:30, 2:55, 5:20, 7:45, 10:10 <b>ABDUCTION (DIGITAL) PG-13</b> 12:05, 2:30, 4:55, 7:20, 9:45 <b>THE BIG YEAR (DIGITAL) PG</b> 12:05, 2:30, 4:55, 7:20, 9:45 <b>COURAGEOUS (DIGITAL) PG-13</b> 1:20, 4:15, 7:10, 10:05 <b>DOLPHIN TALE (3D) PG</b> 12:0, 7:00 <b>SPECIAL EVENT PRICING: \$3.00</b> UPCHARGE ALL TICKETS <b>DOLPHIN TALE (DIGITAL) PG</b> 4:10, 9:50 <b>DREHOUSE (DIGITAL) PG-13</b> 12:15, 5:25, 10:35 <b>FOOTLOOSE (2011) (DIGITAL) PG-13</b> 11:30, 2:10, 4:50, 7:30, 10:10 <b>THE HELP (DIGITAL) PG-13</b> 12:35, 3:50, 7:10, 10:20 <b>THE IDES OF MARCH (DIGITAL) R</b> 11:45, 2:15, 4:45, 7:15, 9:45 <b>JOHNNY ENGLISH REBORN (DIGITAL) PG</b> 11:40, 2:10, 4:40, 7:10, 9:40	<b>THE LION KING (2011) (3D) G</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:50, 2:20, 4:50, 7:20, 9:50 <b>THE MIGHTY MACS (DIGITAL) G</b> 11:50, 2:15, 4:40, 7:05, 9:30 <b>MONEYBALL (DIGITAL) PG-13</b> 1:25, 4:25, 7:25, 10:25 <b>PARANORMAL ACTIVITY 3 (DIGITAL) R</b> 1:00, 3:20, 5:40, 8:00, 10:20 <b>REAL STEEL (DIGITAL) PG-13</b> 11:35, 1:05, 2:35, 4:05, 5:35, 7:05, 8:35, 10:05 <b>THE THING (DIGITAL) R</b> 12:25, 2:55, 5:25, 7:55, 10:25 <b>THE THREE MUSKETEERS (3D) PG-13</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 5:00, 7:50, 10:40 <b>THE THREE MUSKETEERS (DIGITAL) PG-13</b> 2:10AM
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3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

<b>30 MINUTES OR LESS R</b> 10:35 <b>CAPTAIN AMERICA: THE FIRST AVENGER PG-13</b> 7:10, 9:55 <b>CARS 2 G</b> 12:45, 4:00 <b>THE CHANGE-UP R</b> 12:50, 4:10, 7:20, 10:20 <b>COLOMBIANA PG-13</b> 12:35, 4:20, 7:35, 10:30 <b>COWBOYS &amp; ALIENS PG-13</b> 12:30, 3:40, 7:15, 10:00 <b>CRAZY, STUPID, LOVE PG-13</b> 12:40, 3:50, 7:05, 9:50 <b>FRIGHT NIGHT (2011) R</b> 2:50, 7:50 <b>FRIGHT NIGHT (2011) (3D) R</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:10, 5:10, 10:15	<b>HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 PG-13</b> 12:00, 3:30, 7:00 <b>OUR IDIOT BROTHER R</b> 12:25, 2:45, 4:55, 7:30, 9:45 <b>RISE OF THE PLANET OF THE APES PG-13</b> 12:05, 2:35, 5:05, 7:40, 10:05 <b>SHARK NIGHT PG-13</b> 12:20, 5:20, 10:25 <b>SHARK NIGHT (3D) PG-13</b> 2:40, 7:45 <b>THE SMURFS PG</b> 11:55, 2:30, 5:00, 7:25, 10:10 <b>THE SMURFS (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:15, 6:15 <b>SPY KIDS: ALL THE TIME IN THE WORLD (3D) PG</b> 3:45, 8:45
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**movies** BY RICK LEVIN

Lindsay Pulsipher in  
*The Oregonian*

## Bad Dream in Super 16

The Oregonian will give you the creeps

**THE OREGONIAN:** Written and directed by Calvin Reeder. Cinematography, Ryan Adams. Music, Scott Honea, Jed Maheu and Reeder. Editor, Buzz Pierce. Starring Lindsay Pulsipher, Robert Longstreet, Roger M. Mayer, Matt Olsen and Barlow Jacobs. 81 minutes. ★★☆☆☆

You might ask: Why would director Calvin Reeder title his debut full-length feature *The Oregonian*? Contrary to first impressions, the movie was not shot in Oregon, nor was it adapted from one of Louis L'Amour's pulp Westerns or shot in the dust-and-dungaree tradition of a John Ford cowboy flick. Reeder's low-budget film has nothing to do with Portland's daily newspaper.

No — asking why Reeder named his exceedingly strange and disturbing movie after our statehood is about as fruitful as asking why *The Oregonian* includes among its many satanic splendors the surgical insertion of an omelet into a gaping abdominal cavity, a big red gas can full of white Russians and a furry green giant that looks like Kermit the Frog with a nasty case of hyperthyroidism. Better instead to leave such questions at the box office and tell yourself, repeatedly, that it's only a dream.

From opening shot to rolling credits, *The Oregonian* is, by all practical parameters, a nearly plotless kaleidoscope of images held together by a dream logic that is by turns hellish, hallucinatory and completely wonky-doodle. Breadcrumbs of information are scattered here and there: A woman (*True Blood*'s Lindsay Pulsipher) crashes her car in the middle of nowhere; bleeding, she wanders around the forest and down a highway and through an empty town; she encounters a series of grotesque characters who scream and/or make inscrutable oracular pronouncements; she flashes back to domestic scenes of sadism and abuse; she either goes crazy or falls asleep or dies.

As with dreams, the film's narrative — or lack thereof — is relatively unimportant; what holds you is the aura, that id-driven collage of images and the way they conflate and collide to create an atmosphere. The atmosphere of *The Oregonian* is distinctly freaky and unnerving, like Oz on Old

Crow and strychnine: an elderly woman with a wicked clown smile appears and disappears; a grunting van driver pulls over to piss in rainbow colors; a specter levitates above a roof. Such jarring, disconnected images pile one atop the next, creating context by virtue of their very relentlessness. Nothing makes sense, yet it's hard to look away. It's scary.

Reeder, working with shoestring resources, ingeniously turns his low-budget limitations into a sort of aesthetic. Shooting with a Bolex on Super 16 stock, he taps all the tricks of grindhouse and B-movies (especially those of *Texas Chainsaw Massacre* director Tobe Hooper): Sudden zooms, blurry focus, startling edits, weird white noise and a hand-held tremor that makes *The Blair Witch Project* look downright serene. At times the movie relies on visual cliché — yes, we know, slow-zoom-into-noisy-rotary-fan symbolizes impending-psychosis — but, overall, the director's use of old, pre-digital tricks of the trade is surprisingly effective.

*The Oregonian* does have something of a Northwest feel, if by Northwest you mean the mossy malignancy and sinister psychosexuality of David Lynch's brilliant late-'80s TV series *Twin Peaks*. Reeder in fact draws heavily on Lynch's style, which author David Foster Wallace described as "a particular kind of irony where the very macabre and the very mundane combine in such a way as to reveal the former's perpetual containment within the latter." Toss into this recipe a splash of John Waters disgusting and a pinch of Stanley Kubrick surreal, and you've got a creepy little movie that traipses a fine line separating parody and homage.

Several audience members have walked out of festival screenings of *The Oregonian*, including a sizable exodus at this year's Sundance. Others, however, have found the film's under-the-skin spookiness quite to their liking. If your tastes in cinema run toward the perverse, the forbidden and the oblique — if you happen to be fascinated by that phantasmal hinterland where hilarity bleeds into terror — take a gander at *The Oregonian*. It's a scream.

**EW**

The Oregonian opens Friday, Oct. 21, at the Bijou; info at [bijou-cinemas.com](http://bijou-cinemas.com)



## Bringing It Home

If **Just People** had things its way, we would all be swimming in the crisp clear fountain of youth discovered by our musical predecessors. Self-described as “the dedicated offspring of a generation of movers and shakers,” Just People stitches together a sonic tapestry evocative of Talking Heads, infusing this with a message of positive creativity.

Marinated in the sauce of classic rock, guitarists Peter Marcott and Ian Ridgeway sear through tantrum-like anthems while Alex Greene (drums) and Todd Gee (bass) keep the dancing to a maximum with pounding funk-fueled rhythms. This talented instrumentation, coupled with Scott Gilmore's lyrics like “Youth is not your age / It's how much you believe,” encourages a return to blatant idealism, protest and growth.

“I'm sick of people who are 19 saying ‘I'm old ... I feel old.’ No you aren't,” Gilmore says. “It seems like people don't realize how much control they actually have over their own lives and happiness.”

Conceived in Eugene in 2007, Just People has spent the past year and a half in Portland tightening its sound, writing music and preparing its largest undertaking yet. With 18 West Coast dates and recording set for January 2012, this tour showcases new songs as well as older numbers from the 2009 album *Beware of the Phoenix* (available for free download at justpeoplemusic.com).

“We are excited to be coming back home (to Eugene) where we learned so much,” says Gilmore.

Eugene is an environment where Just People thrives, amongst friends, good sounds and the undying “opportunity to create the world we inhabit.”

Just People plays 9 pm Saturday, Oct. 22, at Luckey's; \$5. – *Patrick Newsome*



## Hawaiian Styles

It is no modest feat to win Best Reggae Album at Hawaii's 2011 Na Hoku Hanohano Awards. The rock (Hawaii) is a small world, but a small world with a huge reggae scene. **The Green**'s unique mix of pop-savvy roots reggae stands out in the band's home state of Hawaii, just as it does on the mainland.

On the verge of releasing its sophomore album, *Ways & Means*, and in the first leg of its seven-week tour, The Green is putting in work. “We learn a lot on the road playing in different parts of the country,” says Zion Thompson (guitar, vocals).

Thompson, together with Caleb Keolanui (lead vocals), JP Kennedy (guitar, vocals) and Ikaika Antone (keyboard, vocals), create reggae that is richly influenced by other genres of music. While cooped up on long drives in the tour van, the band rotates through its eclectic playlist of favorites. Jazz, country, dubstep and folk all filter in to the mix. The Green's own sound is one that combines reggae with soul and hip hop.

Touring the U.S. and sharing the stage with other bands has also been hugely influential on The Green. “Seeing other groups do their thing on the mainland, it rubs off on you,” Thompson says. “We are just sponging it up, and we can't wait to get back to Eugene, brah.”

The Green makes feel-good reggae that can range from fast-paced dancehall rhythms to laid-back, head-nodding jams. Like fellow musicians Rebellion and Black Square, The Green brings island style and charisma that is unmistakably Hawaiian. This is not a band to miss.

The Green plays 8 pm Friday, Oct. 21, at WOW Hall; \$13 adv., \$15 door. – *Dante Zuñiga-West*



## Extraterrestrial Blastings

In an era where electronic music has taken over the national show-going scene, **Skrillex** is amongst the most dominant of performers. In fact, he has been selling out virtually every venue he hits.

For electronic music fans, nothing else really comes close to Skrillex (with the exception of perhaps Bassnectar). Dubstep and glitch hop are melded together with enchanting synthesizer and, of course, whopped-out bowel-blasting bass. Skrillex sounds like extraterrestrials have landed in your brain with the soul purpose of vibrating your life force.

Though Aphex Twin and Squarepusher are listed as formative influences, Skrillex is the ultimate genre twister. It's anyone's guess what he will do from show to show or song to song. Even if you despise electronic music, Skrillex likely uses a sample from one of your favorite bands among his mash-up masterpieces. Oh, and his music videos are terrifying as well as brilliantly beat edited – do some YouTube cruising and you will see what I mean.

Most recently, Skrillex collaborated on a song with the remaining members of The Doors for a project called *Regeneration*, a documentary following the hybrid music of the modern era which will also include DJ Premier, Pretty Lights and The Crystal Method. It is a fitting project for the still rising, insanely talented young producer.

Skrillex plays 8 pm Wednesday, Oct. 26, at McDonald Theatre; Sold out. – *Dante Zuñiga-West*



## There and Back

**Ryan Adams** has run the circuit – from indie-Americana's reigning enfant terrible, to noodle-boggling prodigiousness, to drug binges, a stint in the Chelsea Hotel and kicking drugs, to washed-up and retired – all in the time it takes most artists to put out a third album.

After releasing some underrated classics with his former band Whiskeytown, Adams put out *Heartbreaker* in 2000. He quickly drew serious comparisons (being the “next Dylan” always rests heavy on a young guy's shoulders) but just as quickly began to frustrate and fascinate his audience with erratic behavior, genre-hopping and rapid-fire but imbalanced output, making Adams a sort of Arthur Rimbaud of alt-country.

But year 27 (the year of doom for many young artists who seem destined to leave beautiful corpses) came and went for Adams, and when he announced in 2009 his engagement to teen-queen Mandy Moore as well as retirement from music, many felt this was just “Ryan being Ryan.” Turns out they were right. After experimenting with writing a book, Adams returned to music, this time with his own label and a renewed focus for what he does best.

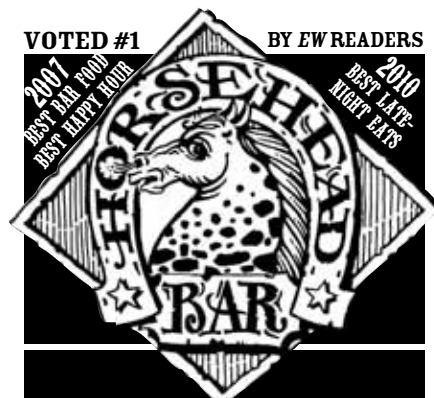
In early October of 2011 Adams released *Fire & Ashes*, a largely acoustic and country-fried return to his *Heartbreaker* roots. The title-track “Fire & Ashes” is a sweet and sad Dylan-esque ballad in which Adams mixes his usual romantic lyricism with a clear, catchy tune. What's apparent is Adams showing some restraint in his songwriting and applying a critical ear to his work, something that has been sorely missing up until now.

So if you think they just don't make 'em like they used to – like Bob or Neil or Bruce or even Petty or Steve Earle – try Adams. He might not have made his masterpiece yet, but *Fire & Ashes* ensures that he's an artist people will be talking about for years to come.

Ryan Adams plays 7:30 pm Thursday, Oct. 20, at The Shedd; Sold out. – *William Kennedy*



VOTED #1 BY EW READERS



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SHELLAC PLAYS WOW HALL TUESDAY

## THURSDAY oct 20

**AXE & FIDDLE** Musician's Spotlight w/Larry Barkemeyer-7; \$1  
**BLACK FOREST** The Oldest Profession w/ The Ground Blooms-9; Americana blues, n/c  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**COZMIC PIZZA** Jeffrey Foucault-8:30, Singer-songwriter; \$10  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Gene Newbold, Crooners-8; Jazz, \$5  
**JAZZ STATION** Spirit of Jazz Jam-8; \$3-\$5  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE'S** Gus Russell-5; Jazz & blues piano, n/c  
**LUCKEY'S** Tara Stonesipher Band, Samuel Ferris Harmon, Whiskey Chasers-10; Americana, \$3  
**MAC'S** Rainy Day Blues-6:30; Blues, n/c  
**MAIZE LOUNGE** New Belgium Beer Day/ Bike Drawing-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c

**SAM BOND'S** Alder St. All Stars, Left Coast Country-9; CD release, bluegrass, \$3-5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL VINEYARDS** Dan Jones-7; n/c  
**WANDERING GOAT** Atriarch, Rye Wolves-9; PDX metal, don.  
**WHISKEY RIVER RANCH** KFLY's Throbbit Party w/Mr. Wizard-9; Rock, \$5

## FRIDAY oct 21

**AXE & FIDDLE** Danny Barnes-8:30; Banjo, \$10  
**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**THE BRIDGE** DJ Crown-10; Hip hop/funk/ soul/dancehall, n/c  
**CRESWELL COFFEE & WINE** The Brewkettes-7; Cat Stevens, Van Morrison covers, \$3  
**COWFISH** "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC PIZZA** Open Jazz Jam w/Free JazzTrio-5, Jazz jam, n/c; MOSley Wotta, Hurtbird-9; Hip hop, \$6  
**EMBERS** Retro-9; n/c  
**EUGENE EAGLES** Riffle-8; Jazz, \$7  
**GRANARY** Klesmonauts-10, \$5  
**GOODFELLAS** Monolith-9; n/c

**HAPPY HOURS** Kingpins-8; n/c  
**JAZZ STATION** Bustin Jieber-8; Jazz, \$5  
**LAVELLE'S** Gus Russell-5; Jazz & blues piano, n/c  
**LUCKEY'S** Leo London & the Royal Blue-7, Elliott Smith Tribute, n/c; The Quick & Easy Boys, Basin & Range-10, Funk, \$5  
**MAIZE LOUNGE** Solseed-10; n/c  
**MAC'S** Broh Taylor Band-9; Blues, \$5  
**MULLIGAN'S** Shadow w/"Strange Caravan"-9:30; n/c  
**OAK ST. SPEAKEASY** Def Kids, Kermit Eats Pork-9; Rock, bluegrass, n/c  
**QUACKERS** Rock 'n' Roll Jam-9; n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Ryan MontBleau, Jason Spooner-9; Rock, \$7  
**TERRITORIAL WINERY** Jerry Zybach-7; n/c

**VILLAGE GREEN** Rock Steady-9; Classic Rock, n/c  
**WANDERING GOAT** Gus & Us-9; Power pop, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Sunny Ledfurd w/ Matt Borden-9; Country, rock, \$12 adv., \$15 door  
**WILDISH THEATER** Swing Shift-7:30; Blues, \$5  
**WOW HALL** The Green, Giant Panda Guerilla Dub Squad, Chris Boomer-8; Reggae, \$13 adv., \$15 door

## SATURDAY oct 22

**AXE & FIDDLE** Green State w/Scott Law-8:30; String band, \$5  
**BREWER'S UNION LOCAL 180 OAKRIDGE** Timothy Patrick-7; Acoustic, n/c  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Soulfire-8:30; n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Comedy Showcase-8:30, Comedy, \$5; DCP-9; Hip hop, n/c; DJ J Philly-10, n/c  
**EMBERS** Retro-9; n/c  
**GOODFELLAS** Syke-9; n/c  
**GRANARY** Barbara Dzuro-7, n/c; UpState Trio & Poor Miners Union-10, \$5  
**HAPPY HOURS** Coupe de Ville-8:30; n/c  
**JAZZ STATION** Hardcoretet-8; \$5  
**LUCKEY'S** Rare Monk, Just People-10; Glam pop, \$5  
**THE LOFT** Inner Limits-7:30pm; Jazz, funk, n/c  
**MAC'S** T-bone Weldon & the Prime Cut Band-9; Blues, \$6  
**MAIZE LOUNGE** Bad Luck, Blackouts-10; Punk

**MCDONALD THEATRE** Chimaira w/ Impending Doom, Revocation, We Have Guns, Audiophobia-6; Metal, \$16 adv., \$20 door  
**MULLIGAN'S** Battle of de Blues Bands-9; n/c  
**OAK ST. SPEAKEASY** Soulexploder, Security in Numbers-9; Rock, punk, n/c  
**QUACKERS** Door Number Three-9; Party Rock, n/c  
**SAM BOND'S** Kites & Crows, Betty & the Boy, Whiskey Spots-9:30, \$5  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**VILLAGE GREEN** Hard Drive-9; Rock, n/c  
**WANDERING GOAT** Family Feud w/Tom Heini-9; Game show, n/c  
**WHISKEY RIVER RANCH** Pristine Blue-9; Rock, country, \$5

## SUNDAY oct 23

**AXE & FIDDLE** Whiskey Chasers, Gloria Darlings-8; Americana, \$1-5  
**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**COZMIC PIZZA** Joe Rathburn, Tyler Fortier-8:30; Americana, \$5  
**DAVIS'** Robert Meade-7; n/c  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; n/c  
**JAZZ STATION** All-comers Jam-4; Jazz jam, \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Open mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; n/c  
**REALITY KITCHEN** Jim Page-7:30; \$10  
**RON'S ISLAND GRILL** Open Mic-7; n/c

## KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)  
**TUESDAY**  
 Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Maize Lounge (9)  
 Mohawk Tavern (8)

The O Bar (9:30)  
 Oak St. Speakeasy (9)  
 The Rok (9)  
 Spirits (8)  
 Taylor's (10)  
 Two Friends Pub (9)  
 Village Inn (9)  
 Village Inn (9)  
 Whiskey River Ranch (9)  
 White Horse Tavern (8)  
**WEDNESDAY**  
 The Astoria (9)  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Mohawk Tavern (9)  
 Eldorado (9)  
 Mohawk Tavern (9)

Mulligan's Pub (9)  
 Pour House (9)  
 Rogue (8)  
 The Rok (9)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (10)  
 Doc's Pad (9)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Duck Inn (9)  
 The Green Olive (8)  
 Happy Hours (8:30)  
 The Keg (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)

OK Tavern (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Two Friends Pub (9)  
 Village Green (9)  
 Village Inn (9)  
**FRIDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 The Keg (9)  
 The O Bar (9:30)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Porky's Palace (8)  
 Moon Upstairs (6)  
 Raven A Pub (9)  
 Red Lion Inn (9)

Side Bar (9)  
 Strike City (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
 Village Inn (9)  
**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Granary (10)  
 Mulligan's Pub (9)  
 Porky's Palace (8)  
 Pour House (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Sonny's Tavern (9)  
 Spirits (8:30)

Stadium Bar & Grill (9)  
 Strike City (8)  
 Tapatio (9)  
 Village Inn (9)  
 White Horse Tavern (9)  
**SUNDAY**  
 The City (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Happy Hours (7)  
 Our Place (8)  
 Prime Time (8)  
 Quacker's (7)  
 Rodeo Steakhouse (5)  
 Spirits (8)  
 Whiskey River Ranch (9)

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**WOW HALL** Passafire w/Tatanka–9; Reggae, \$10 adv., \$12 door

## MONDAY OCT 24

**AXE & FIDDLE** Bluegrass Jam–7; Bluegrass jam, n/c  
**BREW & CUE** DJ Brady–9; n/c  
**THE CITY** Movie Night–9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A–9; n/c  
**COWFISH** Game Night w/DJ Rain–9; Lounge, soul, downbeat, n/c  
**DOWNTOWN LOUNGE** Bingo–8:30; n/c  
**GRANARY** Poetry open mic & Kenny Reed–6; Jazz, n/c  
**SAM BOND'S** Bingo Night w/Tom Heinl & Scott K.–9, n/c  
**THE O BAR** Trivia Night–7:30; n/c  
**WOW HALL** Red Jumpsuit Apparatus, Egypt Central, Burn Halo –7; Rock, \$15 adv., \$17 door

## TUESDAY OCT 25

**AXE & FIDDLE** Misner & Smith–7; Americana, n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones–7:30; n/c  
**THE CITY** iPod Night–6; n/c  
**CORNUCOPIA** Jesse Meade, Zak Johnson–9:30; n/c

**COWFISH** School Night Dance Party w/Michael Human–9; Electro, blog-house, n/c  
**COZMIC PIZZA** Open mic–8; n/c  
**DOWNTOWN LOUNGE** Open mic–6:30; n/c  
**GRANARY** Grateful Dead Night/Live Dead–9; n/c  
**LUCKEY'S** Robert Meade, Solomon Burke–10; Acoustic, \$2  
**MC SHANE'S** Tricycle races–9; n/c  
**SAM BOND'S** Bluegrass Jam–9; n/c  
**SIDE BAR** D&T Bingo Night–9; n/c  
**VILLAGE GREEN** JSQ Jazz Quartet–6; n/c  
**WOW HALL** Shellac–9; Rock, \$13 adv., \$15 door

## WEDNESDAY OCT 26

**AXE & FIDDLE** Petri Dish–8, Jazz/funk, n/c  
**COWFISH** “Hump Night” w/Connah J, Schizo, J–Lee–9; Dubstep, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam–8; n/c  
**GOODFELLAS** Mr. Wizard Jam–9  
**GRANARY** Uncle Nancy's Dirty 30 Celebration–9, \$5  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop  
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**MAC'S** Gus Russell & Paul Biondi–6; Jazz, blues, n/c  
**MAIZE LOUNGE** “Electronicorn” w/members of Basin & Range & Volifonix–10; Electronica jam  
**MAX'S** Lonesome Randall–7; Rock 'n' Roll Historian, n/c

**MULLIGAN'S** Open Mic–9; n/c  
**OAK ST. SPEAKEASY** Comedy Showcase w/ Seth Milstein–9; Stand-up, n/c  
**O'DONNELL'S** Blues Jam w/Bobby Six Crow–8; Johnny Cash Tribute, n/c  
**QUACKERS** Blues Jam–7; n/c  
**SAM BOND'S** Moo Got 2–9; Rock, \$1–\$5  
**VILLAGE GREEN** Jay Schlotterbeck–6; Solo guitar, n/c  
**WANDERING GOAT** Ready Steady Soul Club–9; Soul DJs, n/c, 21+  
**WESTEND TAVERN** Patrick & Giri–7; Acoustic humor, n/c  
**WOW HALL** Rob Wynia (of Floater)–8; Acoustic, \$10 adv., \$12 door

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**FR** Fascination St.–10; New wave, dance, video, \$2  
**SA** Ladies Eighties–10; Pop, new wave, video, \$2  
**SU** Shake N Bake–10; Funk, motown, n/c

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Paul Calandrino

## Theatrical Haiku

Local playwright Paul Calandrino illuminates life, ten minutes at a time

It was an article on suicide tourism that pushed him over the edge.

Paul Calandrino was your typical theatergoer until he happened upon a *New York Times* report on a peculiar growth industry — businesses that fly terminally ill people halfway around the world so they can die with dignity. Inspired, a play pushed its way out of Calandrino's imagination and onto the stage, where it swept a couple of competitions. He was hooked.

If Calandrino's work around town as a playwriting instructor and the wizard behind the Northwest Ten Festival of Ten-minute Plays is any indicator, he wants to get the rest of us hooked on playwriting, too.

But this weekend, it's all about Paul.

Trial By Fire Theatreworks is showcasing *An Evening With Paul Calandrino*, an octet of Calandrino's short plays with themes ranging from the philosophical musing of a man trapped in the mundane cubicle work world (*Cubism*) to the kidnapping of a fishmonger (*Bring Me the Head of Dufresne Fish*).

Calandrino describes ten-minute plays as haiku — broad brushstrokes illuminating a moment in time. But haiku are under no obligation to have a plot, build tension or come to a resolution. So how does Calandrino conceive and craft these quick, quirky theatrical experiences? By obsessing on concepts that collide with real events in his life, sparking the idea for a play.

Take, for instance, *Buzz Bohannon's World Famous Weed Whacker String Museum and Hall of Fame as Seen on That's Incredible!* Some years ago, Calandrino's daily walk to work took him along a path

that was frequently and liberally littered with weed-whacker strings. This niggled at him. Where did the strings come from? Were they just going to keep piling up?

The strings struck Calandrino as weird, but they didn't inspire a play until he stumbled upon Graceland Too, a low-budget tourist attraction where an odd little man with clattering dentures has stuffed his pink Mississippi house from floor to ceiling with Elvis memorabilia. At last, the weed-whacker strings had found a character worthy of their care, and a play was born.

The eight plays selected for the performance have been rehearsing separately. Directors include Alan Beck, Bailey Ellis-Wiard, Emily Hart, Richard Leebrick, Adam Leonard and TBF veteran Benjamin Newman. Calandrino says it "feels great" to see his plays in the hands of others. "Sometimes they open up a whole new interpretation of my work," he says, smiling.

I finish our interview by asking why he would pursue playwriting, a field that yields neither money nor fame. Calandrino's eyebrows draw together quizzically, and he responds with a silence punctuated by aborted answers.

It's as though I'd asked why he decided to pursue breathing. I realized that I had the equation the wrong way around. Playwriting has been pursuing Calandrino, for a long time now. This weekend we get to enjoy the results. **EW**

*An Evening With Paul Calandrino runs Thursday-Friday, Oct. 20-28, and Saturday, Oct. 29, Trial By Fire TheatreWorks at Reality Kitchen, 245 Van Buren; \$10, info at 683-1429.*

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# A Glitch in Time

*Communicating Doors* offers old-fashioned farce with a temporal twist

Since the dawn of philosophical inquisition, the question of time — and, more specifically, time travel — has been the sticky caramel center inside the bite-sized chocolate of conceptual contemplation. Everyone, from St. Augustine to stoned sophomores, has wondered: What is time? And what would happen if I went back in time and, say, killed my parents?

Such quandaries are no less intellectually stimulating for being physically impossible; they are also, when you think on it, quite hilarious, which explains the titillation to be found in British playwright Alan Ayckbourn's time-jumping farce, *Communicating Doors*, now at the Very Little Theatre.

Directed by Karen Scheeland, *Communicating Doors* is, for all its homicidal panic and theoretic flapdoodle, a very brisk and lighthearted romp — something along the lines of Oscar Wilde meets Rod Serling, with a little *Back to the Future* thrown in for erotic zest. The plot is a cat's cradle woven of Silly Putty; the story jumps forward and back, in 20-year increments, between the years 2014 and 1974, as various characters are transported into ever more absurd situations by means of a magic vestibule in a hotel suite.

At the crux of this temporal turnstile is Poopay, aka Phoebe (Leslie Murray), a "special sex consultant" whose john, Reece (Michael Walker), seeks an unexpected form of release — he wants

to confess rather than undress, to dump on her rather than hump on her. It turns out Reece, like some latter-day Bluebeard, has murdered a couple of wives, first Jessica (Naomi Ruiz-Todd) and then Ruella (Kathy James LaMontagne).

This information recasts Poopay in the role of sleuth, as she repeatedly trips through time in an effort to save lives, untangle her own identity and discover what the deal is with Reece's malignantly unctuous business partner, Julian (Michael P. Watkins). Trailing Poopay in her pursuit of the truth is Harold, the bumbling house detective (Achilles Massahos).

Unlike the *Terminator* movies, where time is traversed to save humanity, nothing much is at stake in *Communicating Doors*. Shakespeare used mistaken identity and mixed messages to boost his comic enterprise, and Ayckbourn's time machine is similarly just a device in the service of plot twists and punch lines. And that's fine. Peel back the sci-fi conceit, and you'll find an old-fashioned farce, full of bawdy repartee, promiscuous pratfalls and lots of tick-tock wordplay.

*Communicating Doors* is a solid piece of crowd pleasing — silly but not insubstantial, frolicsome without being forgettable. There are worse ways to waste your time. — Rick Levin

*Communicating Doors* plays through Oct. 29 at the Very Little Theatre; for times and tickets, visit [TheVLT.com](http://TheVLT.com) or call 344-7751.

# Nazis and Jazz Hands

*Cabaret* pushes the envelope on sex, glitz & tyranny

Opening to shocked audiences in 1966, *Cabaret* was one of the first musicals to combine social commentary with song and dance. Set amid the intra-war turmoil in Weimar Germany, the characters drink, dance and have fun while around them the Nazis ascend to power. Stuffed with razzle-dazzle dance numbers and seedy sexuality, *Cabaret* is simultaneously entertaining and uncomfortable, drawing you in and then smacking you with your own compliance.

Director Peg Major obviously appreciates the richness and nuance of this difficult script. There are a number of small details that elevate her production. Fe02's set is a succulent red and gold, art nouveau-inspired masterpiece. Major has chosen to cast women of myriad shapes and sizes for the Kit Kat Klub girls, and the realness of these women lends a vivid, earthy feel to their overtly sexual dance numbers.

Speaking of vivid, earthy sexuality, Ecaterina Lynn sings the deep alto of Sally Bowles with electricity; the

audience literally leaned forward as she belted out "Life is a Cabaret." Kory Weimer is magnetically creepy as the Master of Ceremonies, moving easily from simple, silly songs like "Two Ladies" to the morally obscene "If You Could See Her." And Tracy Nygard brings an interesting complexity to the sailor-seducing Fraulein Kost.

Supporting these performers is a vocally strong ensemble. Unfortunately, however, some of the actors seemed to be performing in an entirely different play than the one Major has envisioned. Pacing drags at times, and I had the urge to set a quicker metronome just behind the curtain to speed things up.

If you haven't seen *Cabaret* (and no, the film doesn't count), take this opportunity — it's a fascinating play. Hopefully, those performers who didn't seem on board opening night will warm up as the run continues. Just don't expect to get comfortable in your seat. — Anna Grace

*Cabaret* runs 8pm Friday-Saturday and 2:30pm Sunday through Nov. 6, at Cottage Theatre in Cottage Grove; info and tickets at [cottage theatre.org](http://cottage theatre.org) or 541-942-8001.

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## EVENTS

**5TH ANNUAL ALZHEIMER'S ASSOCIATION  
OREGON CHAPTER EDUCATIONAL  
CONFERENCE FOR CAREGIVERS**  
"Translating Medicine & Research into  
Effective Caregiving", Nov. 12, 8am-2pm,  
Holiday Inn Springfield, 919 Kruse Way. \$50  
to register: [www.alzoregon.kintera.org/](http://www.alzoregon.kintera.org/)  
Eugene2011 1-800-272-3900

**FALL HOME BASED BUSINESS EXPO** Third  
annual Fall Home Based Business Expo at  
center court of Valley River Center. Come  
out and support 20+ local home based busi-  
nesses. Get great ideas for Christmas, birth-  
days or just because gifts. You can browse,  
place orders or purchase at our one stop  
shop event. Don't miss out!!!

**MYSTERY DINNER THEATER**  
College Scholarship Fundraiser for stu-  
dents living in North Eugene area spon-  
sored by Irving Grange  
Friday Nov 11, 2011  
\$20 per person in advance only by Nov 4  
Irving Grange, 1011 Irvington Dr.  
Info 541-688-6542

**WEST COAST DOG & CAT RESCUE 2ND  
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fundraiser for our new cat adoption center.  
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at 1274 W. 7th ave. \$5 for humans, free for  
dogs. **CHECK OUT THE HAUNTED HOUSE  
NEXT DOOR AND GET IN FREE.** Helen 541-  
852-1895 to volunteer/info

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF  
OREGON FOR LANE COUNTY** Probate  
Department In the Matter of the Estate of  
CANDACE MOFFETT, Deceased. No. 50-11-  
15810 **NOTICE TO INTERESTED PERSONS**  
Notice is hereby given that the Thomas  
Moffett has been appointed and has qual-  
ified as the personal representative of the  
estate. All persons having claims against  
the estate are hereby required to present  
the same, with proper vouchers, within four  
months after the date of first publication of  
this notice, as stated below, to the personal  
representative at: Thomas Moffett, C/O  
Lynn Shepard, Attorney at Law, 66 Club  
Road, Suite 200, Eugene Oregon 97401, or  
they may be barred. All persons whose  
rights may be affected by the proceedings  
in this estate may obtain additional infor-  
mation from the records of the court, the  
personal representative or the attorney for  
the personal representative. Dated and first  
published: October 6, 2011. Thomas Moffett,  
Personal Representative. Lynn Shepard,  
OSB #80107, Attorney for Personal

Representative, 66 Club Road, Suite 200,  
Eugene, Oregon 97401. (541) 485-3222.

### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to  
Oregon law is referred to as follows (the  
"Trust Deed"): Grantors: Richard E. Davis  
and Lori L. Davis, as tenants in common.  
Trustee: Western Title & Escrow Co.  
Beneficiary: Northwest Community Credit  
Union. Date: June 16, 2008. Recording  
Date: June 19, 2008. Recording Reference:  
Instrument No. 2008-034373. County of  
Recording: Lane County. The Successor  
Trustee is Patrick L. Stevens and the mailing  
address of the Successor Trustee is: Patrick  
L. Stevens, Successor Trustee, Hutchinson,  
Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO  
Box 10886, Eugene, OR 97440. The Trust  
Deed covers the following described real  
property in the County of Lane and State of  
Oregon, ("the Property"): Lot 73, PERKINS  
COUNTRY ESTATES-SECOND ADDITION, as  
platted and recorded June 1, 2004,  
Reception No. 2004-040863, Official  
Records of Lane County, Oregon, in Lane  
County, Oregon. Commonly known as  
87646 Trek Drive, Veneta, Oregon 97487.  
APN: 1725207. Both the beneficiary and the  
trustee have elected to sell the said real  
property to satisfy the obligations secured  
by said trust deed and a notice of default  
has been recorded pursuant to Oregon  
Revised Statutes 86.735(3); the default for  
which the foreclosure is made is grantor's  
failure to pay when due the following sums:  
The monthly installment payments of  
\$456.00 beginning April 21, 2010 and con-  
tinuing through the installment due  
February 21, 2011; plus interest and late  
charges; real property taxes, plus interest  
and penalties; and other liens and penalti-  
ties. Total default as of March 2, 2011 is  
\$5,472.00. By reason of said default, the  
Beneficiary has declared all sums owing on  
the obligation secured by the trust deed  
immediately due and payable, those sums  
being the following to wit: \$39,317.02,  
together with the sum of \$3,552.02, which  
represents unpaid contractual interest,  
fees and late charges through and includ-  
ing March 2, 2011, together with interest on  
the principal sum of \$39,317.02 at the rate of  
8.49% per annum from March 3, 2011 until  
paid, together with insurance paid by the  
Beneficiary on the property, late charges  
and penalties, trustee fees, attorney fees,  
foreclosure costs and any sums advanced  
by the Beneficiary pursuant to the trust  
deed. The date, time and place of the  
sale is: Date and Time: December 19,  
2011 at 11:00 o'clock a.m. Place: Lane  
County Courthouse, 125 E. 8th Street,  
Eugene, OR 97401 **NOTICE TO TENANTS**  
If you are a tenant of this property,  
foreclosure could affect your rental  
agreement. A purchaser who buys this  
property at a foreclosure sale has the  
right to require you to move out after  
giving you notice of the requirement. If  
you do not have a fixed-term lease, the  
purchaser may require you to move out  
after giving you a 30-day notice on or  
after the date of the sale. If you have a

fixed-term lease, you may be entitled to  
receive after the date of the sale a  
60-day notice of the purchaser's  
requirement that you move out. To be  
entitled to either a 30-day or 60-day  
notice, you must give the Trustee of the  
property written evidence of your rental  
agreement at least 30 days before the  
date first set for the sale. If you have a  
fixed-term lease, you must give the  
Trustee a copy of the rental agreement.  
If you do not have a fixed term lease and  
cannot provide a copy of the rental  
agreement, you may give the Trustee  
other written evidence of the existence  
of the rental agreement. The date that  
is 30 days before the date of the sale is  
November 19, 2011. The name of the  
Trustee and the Trustee's mailing  
address are listed on this notice. Federal  
law may grant you additional  
rights, including a right to a longer  
notice period. Consult a lawyer for more  
information about your rights under  
federal law. You have the right to apply  
your security deposit and any rent you  
prepaid toward your current obligation  
under your rental agreement. If you  
want to do so, you must notify your  
landlord in writing and in advance that  
you intend to do so. If you believe you  
need legal assistance with this matter,  
you may contact the Oregon State Bar  
and ask for the lawyer referral service.  
Contact information for the Oregon  
State Bar is included with this notice. If  
you have a low income and meet federal  
poverty guidelines, you may be eligible  
for free legal assistance. Contact infor-  
mation for where you can obtain free  
legal assistance is included in the next  
paragraph. There are government agen-  
cies and nonprofit organizations that  
can give you information about foreclo-  
sure and help you decide what to do. For  
the name and phone number of an  
organization near you, please call the  
statewide phone contact number at  
1-800-SAFENET (1-800-723-3638). You  
may also wish to talk to a lawyer. If you  
need help finding a lawyer, you may call  
the Oregon State Bar's Lawyer Referral  
Service at (503) 684-3763 or toll-free  
in Oregon at (800) 452-7636 or you may  
visit its Website at: <http://www.osbar.org>. Legal assistance may be available if  
you have a low income and meet federal  
poverty guidelines. For more infor-  
mation and a directory of legal aid pro-  
grams that provide legal help to indi-  
viduals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right  
exists under ORS 86.753 to have this fore-  
closure proceeding dismissed and the Trust  
Deed reinstated by doing all of the follow-  
ing at any time that is not later than five  
days before the date last set for the sale:  
(1) Paying to the Beneficiary the entire  
amount then due (other than such portion  
as would not then be due, had no default  
occurred); (2) Curing any other default  
complained of herein that is capable of

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being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: October 3, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 6, 2011. Date of Last Publication: October 27, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County** Juvenile Department In the Matter of MAKAYLA RAE LYNN GEORGE, A Child. Case No. 04-136J-04 **PUBLISHED SUMMONS TO: Ian Indra George** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of November, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 6, 2011. Date of last publication: October 20, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized

by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of October, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: John A. Benedick. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: September 5, 2007. Recording Date: September 17, 2007. Recording Reference: Reception No. 2007-064686. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 17, Block 9, MCWILLAMA ADDITION TO SPRINGFIELD, as platted and

recorded in Book 4, Page 34, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 1883 7th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Unpaid monthly installment of \$389.10 for July 1, 2010; monthly installment of \$810.91 for August 1, 2010; monthly installments of \$810.91 for September 1, 2010; monthly installment of \$810.91 for October 1, 2010; monthly installment of \$810.91 for November 1, 2010; monthly installment of \$810.91 for December 1, 2010; monthly installment of \$810.91 for January 1, 2011; monthly installment of \$810.91 for February 1, 2011; monthly installment of \$810.91 for March 1, 2011; monthly installment of \$810.91 for April 1, 2011; monthly installment of \$810.91 for May 1, 2011; monthly installment of \$810.91 for June 1, 2011; monthly installment of \$810.91 for July 1, 2011; monthly installment of \$810.91 for August 1, 2011; plus interest of \$3,848.87. Total default as of August 5, 2011 is \$10,930.93. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$132,607.93, together with the sum of \$3,848.87, which represents unpaid contractual interest and late charges through August 5, 2011, together with interest on the principal sum of \$132,607.93 at the rate of 5.75% per annum from August 6, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and

cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you pre-paid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr. Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 13, 2011. Date of Last Publication: November 3, 2011.

**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Michael W. Kasahun

ADVERTISEMENT  
**HELLO!  
my name is**

**Margaret K. Pratt**  
*Licensed Massage Therapist (LMT #2144)  
& Certified Hatha Yoga Instructor*

My life purpose is to make people more comfortable in their bodies. I was guided to become a certified Hatha Yoga instructor in 1978. In 1985, I was encouraged to get an Oregon massage license. Ten years later (1995) I acquired my Hawaiian massage license from the Maui Academy of Healing Arts on Maui, Hawaii.



Being both a Hatha Yoga instructor for 33 years and licensed massage therapist for 26 years has enabled me to hone in on a client's problem areas with intuitive depth and practical experience. I have the capability of detecting where the contracted muscles are throughout the body by feeling the differing textures. By paying attention to the client's body language, I stay within their pain threshold. I gracefully go in, release pent up toxins and carbon dioxide, and encourage the healthy flow of oxygenated blood through the area.

Besides other modalities, I have integrated LomiLomi (Hawaiian massage) into my practice. By using elbows and forearms as massage tools, it allows me to go deeply, with slow, precise attention to the troubled spots, or "trigger points". I, of course, continue to use my hands, fingers and thumbs. Recently, a client remarked that I had "magical elbows!"

Another unique and beneficial aspect of my massage practice is the integration of a specific, helpful asana (yoga posture) my client can use in their daily, self-care routine to aid in their healing process.

As mentioned in my Eugene Weekly ad, the qualities of my massage are being strong, thorough, intuitive, graceful and having long-term results. I absolutely love massaging. I think everyone who gets off my table realizes it. By limiting sessions to only two a day, I maintain fresh enthusiasm and stamina to give each client 100%. Also, potential clients can sample my style and effectiveness for only \$40 for the first hour and \$60/hour thereafter. Discussion is limited to focus on the areas that need to be addressed, any necessary feedback, and to deepen relaxation.

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9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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**PET OF THE WEEK!**  
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I'm **Calvin!** Five months ago my littermates and I were born in an alley to a stray mother. Fortunately, we were found and cared for by a kind soul until we were old enough to come to the Greenhill. I'm loving the indoor life and ready to graduate to the title of "house cat!"

My adoption fee is \$65, and seniors get a discount of \$50. On Supp'r Saturdays adoption fees for cats are reduced to \$45 and kittens are just \$60!

Join us in the 5th St. Market Courtyard from 1-4pm on Sun. Oct. 23rd for Howl-o-Veen! The party will include pet photos, costumes contests, raffles, games and more! Proceeds will benefit Greenhill.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

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**Shelter Animal Resource Alliance**  
**Rescued Cat of the Week**

**Neptune** **Venus**

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and Saba H. Kasahun, who acquired title as Michael Kasahun and Saba Kasahun. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: December 27, 2005. Recording Date: December 28, 2005. Recording Reference: Reception No. 2005-102502. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 1, Block 4, Terrace View, as Platted and Recorded in Book 45, Page 8, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 2490 Wilson Drive, Eugene, Oregon 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly installments of \$540.75 for January 1, 2011; \$540.75 for February 1, 2011; \$540.75 for March 1, 2011; \$540.75 for April 1, 2011; \$540.75 for May 1, 2011; \$540.75 for June 1, 2011; \$913.50 for July 1, 2011; and \$515.00 for August 1, 2011; plus interest and late charges of \$1,632.52; plus over limit fee of \$356.00. Total default as of August 4, 2011 is \$4,673.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$58,688.52, together with the sum of \$1,632.52, which represents unpaid contractual interest and late charges through August 4, 2011, together with interest on the principal sum of \$58,688.52 at the rate of 3.75% per annum from August 5, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: **Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you pre-paid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30086). DATED: August 18, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 13, 2011. Date of last publication: November 3, 2011.

**osbar.org/public/ris/lowcostlegalhelp/legalaid.html RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr. Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 13, 2011. Date of Last Publication: November 3, 2011.

**TRUSTEE'S NOTICE OF SALE**  
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES E. BARKLEY AND CHRISTINA BARKLEY. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 6, Block 5, SECOND ADDITION TO TSILCOOS HEIGHTS, as platted and recorded in Book 53, Page 29, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: June 6, 2005. Recording No.: 2005-040689 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$533.00 for the month of March 2011; plus regular monthly payments of \$1,113.00, due the first of each month, for the months of April 2011 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,699.07; plus interest at the rate of 5.8750% per annum from February 1, 2011; plus late charges of \$293.65; plus advances and foreclosure attorney SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **6. TIME OF SALE.** Date: December 29, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **7. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30086). DATED: August 18, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 13, 2011. Date of last publication: November 3, 2011.

Deceased. Case No. 50-11-20778 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published October 20, 2011. **PERSONAL REPRESENTATIVE REBECCA ANNE STRONG** c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of CYNTHIA E. SMITH, Deceased. Case No. 50-11-21186 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that RONALD GEORGE SMITH has been appointed as Personal Representative of the Estate of Cynthia E. Smith, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Jacob K. Clifton, Jr. at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: October 20, 2011. Jacob K. Clifton, Jr. OSB #74365, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [jclifton@jjslaw.com](mailto:jclifton@jjslaw.com)

**NOTICE OF HEARING**  
**To: Kristopher Roloff** Take notice that at 1:30 p.m., October 24, 2011 at Rock County Circuit Court, Courtroom "C", Courthouse, 51 South Main Street, Janesville, Wisconsin, a hearing will be held in Case #2011-TP-28 and 2011-TP-29 to terminate your parental rights to your twin children born 2/2/10. If you fail to appear at this hearing, the court will find you in default and terminate your parental rights. You have the right to have an attorney present. If you desire to contest termination and believe you cannot afford an attorney, then you may have a State Public Defender, (608)758-6170, represent you. If the court terminates your parental rights, you must file an appeal within 30 days of the court order. By: Jodi Timmerman, Attorney for Petitioner, P.O. Box 1649, Janesville, WI 53547. (608)757-5249.

**jonesin' CROSSWORD** BY MATT JONES

**"Change of Address" - can you deliver?**

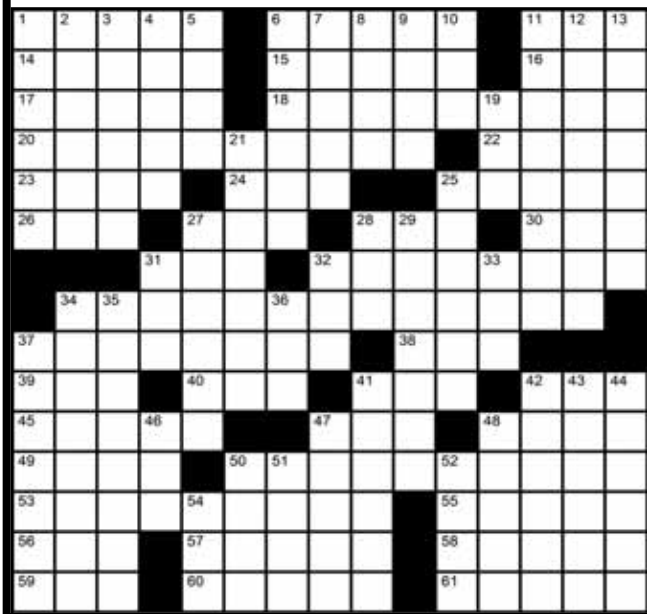
**Across**

- 1) Its fruit is made into paste
- 6) Prince William's mother
- 11) Some radios
- 14) Before
- 15) Cold War era columnist Joseph
- 16) Pitchblende, for one
- 17) "\_\_\_ believe we've met..."
- 18) Actress Thurman, after joining the "More Than a Feeling" band?
- 20) Abe, after being demoted to the dollar bill?
- 22) "Spamalot" creator Idle
- 23) Prefix meaning one-tenth
- 24) Scream from atop a chair
- 25) Class that requires little effort
- 26) Compass dir.
- 27) Rapture
- 28) Batting stat
- 30) Hebrew letter

- 31) Skillet
- 32) Driving hazard
- 34) Divine guidance from an "Entourage" agent?
- 37) Came to fit, as clothing
- 38) Get prepared for battle
- 39) No longer active, as a Sgt.
- 40) Suffix after employ
- 41) \_\_\_ Butterworth's
- 42) Railroad stop: abbr.
- 45) Love, to Laurent
- 47) Massive Brit. lexicon
- 48) Frequent documentary subj.
- 49) Lives in print?
- 50) Explorer Walter's new company?
- 53) Bonham Carter's personal ambulance staff?
- 55) \_\_\_ Lippi (painter of "Madonna and Child Enthroned")
- 56) Vexation
- 57) Dustpan "co-worker"

**Down**

- 1) Groups of craftsmen
- 2) Private garments
- 3) Right away
- 4) Leonardo's hometown
- 5) Choir member
- 6) Coleman of "9 to 5"
- 7) "Do \_\_\_ like I'm kidding?"
- 8) Part of AMA
- 9) Staff figure?
- 10) Abbr. on military mail
- 11) Excellent, to Roger Ebert
- 12) He taught Daniel-san
- 13) Capri's Blue Grotto, for instance
- 19) Teacher's org.
- 21) Catlike
- 25) Downy ducks



**ANSWERS TO LAST WEEK'S**





## Spiritual

**TAROT READINGS \$30** for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

## EMPLOYMENT

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### Classes

**ALZHEIMERS: PARTNERING WITH YOUR DOCTOR** Oct. 26, 6-7pm. Lynne Mumaw, NP. Willamalane Adult Activity Center 215 W. C St., Spfld. 541-345-8392

**DIY NATURAL ART SUPPLIES** Freed from expensive, petrochemical-based art supplies is possible! Register now for **WEEKEND WORKSHOPS** in Nov. Go to [www.tikins.org](http://www.tikins.org) or call 541.255.3688 for details.

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**THE WELLNESS ENDEAVOR** Quantum bio-feedback, spiritual coaching, nutritional consulting, crystal healing. 541-232-9036

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### Yoga

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## KIDS

### Preschool

**BABY SIGNING CLASSES** Mama-owned and operated. Proven to speed language dev., enhance bonding and increase IQ. New classes, play groups and workshops in October. All ASL>Your baby has a lot to say - are you listening? [Http://Babysigning.biz](http://Babysigning.biz)

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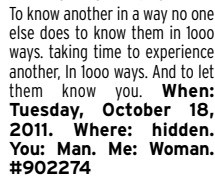

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It's always difficult to describe your best attributes, but I consider myself honest, funny, adventurous and looking to enjoy life with someone beautiful. Anyone out there who is beautiful? **Twila**, 40, , #106629



dude trying to broaden social horizons and meet psychologically stable, optimistic women for coffee and shit. I am an astonishing specimen of manly beauty. Nonsmokers, please. **autodidactic**, 35, , **#105838**



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**WOMEN SEEKING MEN**

**SEXY MAMA**  
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**SexxyMa**, 36, #106646

**YES SIR?**  
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, 📠, #106498

**YOUR CHOCOLATE FANTASY**  
I Have soft yet strong hands' Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, 📠, #106439

**CRAFTYGIRL**  
I'm in a committed non-monogamous partnership. Curious...  
**CraftyGirl**, 28, 📠, 📠, #105791

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 22, 📠, #105484



**WOMEN SEEKING WOMEN**

**SHY BUTWANTS 2PLAY**  
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, 📠, #106511

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📠, #104676

**SEXY BUSTY BABE**  
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



**WOMEN SEEKING ...**

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

**EXUBERANT AND CURIOUS**  
I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, 📠, #104721

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



**MEN SEEKING WOMEN**

**DISCRETION/MENTOR**  
Middle aged Gent, seeking frustrated female for some naughty and discreet fun in the Veneta/Elmira area. Do you seek a Mentor, or someone who can introduce you to forbidden delights? **Moongrim**, 47, 📠, #101982

**SEEK DOMINANT FEMALE**  
Shy Male Am Caring,Understanding, Divorce, Simple minded,Easygoing. Who is into H O Model Trains,Origami,Reading,Christian. Am Seeking a Strong Physically/Sexually Women that is Dominant in both area.Strong work ethics. **Railroader999**, 50, #106704

**BREAKING FREE**  
Looking to explore the possibilities. No strings, no promises, Fun and adventure. **Intrepid**, 51, #106690

**WAITING FOR YOU!!**  
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SUBMISSIVE FEMALES ONLY NEED APPLY. **MASTERMA**, 53, #106674

**SWEET BABY**  
Mommy needed; I enjoy being treated and babied 24/7, taking female hormones to become the baby girl i was meant to be. i will always do as you say. **babykristina**, 47, 📠, #106667



**MEN SEEKING MEN**

**LOOKING MAYBE MORE**  
I am an older guy with a younge guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, 📠, #106492

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📠, #103934



**MEN SEEKING ...**

**HORNY WILLING ABLE**  
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times, like to do so many things. **Hornyhellraiser**, 38, #106524

**HANDSOME OLD SENSUALIST**  
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📠, #101299



**COUPLES SEEKING ...**

**HELLO OUT THERE**  
we are looking for fun spantani-ous couples that ae into exploring on a sexual level details very no strings attached no relation ships one time fun sorry open to ideas. **buddah124**, 21, #106689

**HORNY, PUSSYEATER, COCK-SUCKER**  
Hi we are just checking thing out to see if any one will come play. secure marriage just like to play and need some new partners. so come play ok. **harrisburgc-upl**, 49, 📠, #106684

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I broke up with a girl who wasn't hot enough for me. I tried my whole life to not be that kind of guy. I treated her carelessly because she wasn't that important to me. I was self-indulgent and rude and disrespectful, and it made her cry. She's perfectly attractive, but not in an obvious way, which is what I want. I don't want to abandon her, because she is a pillar of support that I truly need. She's the first girl I ever fucked, and I'm the first guy she ever dated. She is 28 and I am 24. Is it a bad idea to maintain a relationship with her while I pursue other women? Would it be better to end all contact? What is a man who is pathologically worried about being an asshole to do?*

Must Remain Anonymous

So... you were a virgin at age 23 when you met this woman. Hm.  
I'm guessing you're not all that conventionally attractive yourself, MRA. You're attractive, of course, just not in a conventional sense. You're attractive in the same way that, say, your ex-girlfriend is attractive. Perfectly attractive. Just not obviously attractive.  
Not hot.  
But you feel entitled to a woman who is attractive in obvious ways. You want a woman who's objectively hot. And you may get one. There are lots of obviously hot women out there with guys who aren't anywhere near as hot. Helps if the dude's a billionaire. But a word of warning: If you had to wait until age 23 for a woman to come along who was willing to fuck you and put up with your shit, MRA, the wait for a hot woman who's willing to fuck you and put up with your shit could be a long one. But you can live in hope.  
What you can't live in, MRA, is an alternate reality where you haven't been an asshole. You emotionally abused this woman for failing to be something she wasn't when you met her (and something that you're not, either): conventionally, objectively, and obviously attractive. You weren't obligated to stay with her forever just because she was kind enough to fuck you and put up with your shit for a while, of course, and you're free to follow your dreams and pursue hot women. But you were obligated to treat this woman with kindness and consideration. Instead, you went out of your way to act like an asshole.  
Under the circumstances, MRA, I think it's best to end all contact. It's nice that you're willing to keep her in your life in order to get the support you need, all the while providing her with jack shit in return – no, wait. That's just more assholery. Cut her from your life. It's the only decent thing to do.  
It may be the only decent thing you've ever done for her.

*I'm an 18-year-old girl in my freshman year at university. I moved into an apartment with three roommates: awesome party girl who I really get along with, my long-term boyfriend, and a new guy who is a year older than me.  
Here's the problem: I don't have an out-of-this-world libido. My boyfriend doesn't mind and seems content. But I want to fuck the new guy's brains out all the time. I don't understand! I love my boyfriend and I find him attractive, and this other guy is not my type in any way. I am NOT going to cheat on my boyfriend, but I don't know what to do!  
Feelings Are Not Technically Alright Sometimes, Y'know?*

First potential explanation: Like most 18-year-olds, you don't know your hole from an ass in the ground. Part of dating, at your age, is discovering what works for you, who works for you, and what you want. Sometimes what you think you want isn't what you actually want. So it's possible that your long-term boyfriend is a nice guy, a good guy, and an attractive guy. But he's not the kind of nice, good, attractive guy who turns you on. So your libido may be just fine, FANTASY, it's just that you have yet to date a guy who cranks your libido into gear. In other words: This guy might indeed be your type. You just don't know it yet.  
Second potential explanation: Women tend to be attracted to one type of guy when they're not ovulating (nicer guys: good parents and helpful partners) and a different type of guy when they are ovulating (rougher guys: lousy parents and worse partners). Lots of women in long-term, stable relationships with nice guys enjoy manly-man-eye-candy when they're ovulating and then fuck their nice guy's brains out. But you're going to complicate your life considerably if you live with both types, i.e., the nice guy you want to marry and the masculine-type guy whose brains you want to fuck out when you're shitting eggs.  
What to do? Well, if it's explanation number one, dump your boyfriend and date your roommate. If it's explanation number two, ogle your roommate and fuck your boyfriend.

*A gay couple, friends of mine, just announced their wedding this coming summer in Vancouver. They've broken up and reunited countless times over the last 10 years; they fight and cheat on each other. Separately they're wonderful people, but together they're a fucking nightmare. I suspect this will be one of those marriages that will collapse quickly. So it occurs to me: How much social pressure will there be for gay married folks not to get divorced? After all, the homophobes will soon use gay divorce rates as an argument against gay marriage, right?  
The Straight Best Man*

Wrong.  
Half of all opposite-sex marriages end in divorce, TSBM, which makes it pretty easy to deflect arguments about a gay divorce somehow proving that same-sexers aren't worthy. And divorce – access to the courts to divide up joint property, work out custody arrangements, determine spousal support, etc. – is one of the important rights that comes with marriage.  
And did you know that the first same-sex couple to legally wed in Canada wound up divorcing? And that the first same-sex couple to legally marry in the United States also wound up divorcing? No and no, TSBM, because evangelical Christians – those rabid opponents of marriage equality – haven't made it an issue. And why haven't they? Oh, probably because the divorce rate among conservative evangelical Christians is higher than the divorce rate among less batshit Christians, nonbelievers, and Americans who live in Massachusetts. The haters don't want to make divorce an issue because it makes them look bad, not us. As for your friends...  
Some people love conflict and drama, and it's for the best when two drama-seeking conflictophiles pair off and marry each other. It can be hard on friends and family at first, TSBM, but once you realize that a couple is a pair of perfectly matched conflictophiles – both parties are equally awful, neither is being abused, two innocent people were spared when these two fuckers found each other – you don't have to pretend you give a flying fuck about their drama anymore.  
So when asshole Adam goes, “Steve cheated on me!” You go, “He's cheated on you before, Adam. And it's only a matter of time before you cheat on him. Again. Now, how about Occupy Wall Street? About fucking time, huh?”

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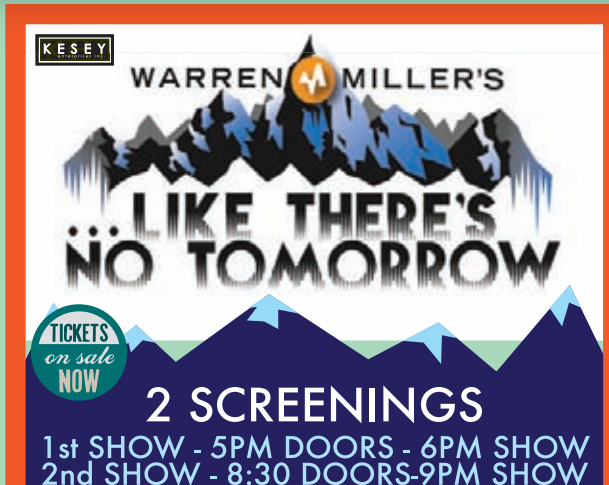
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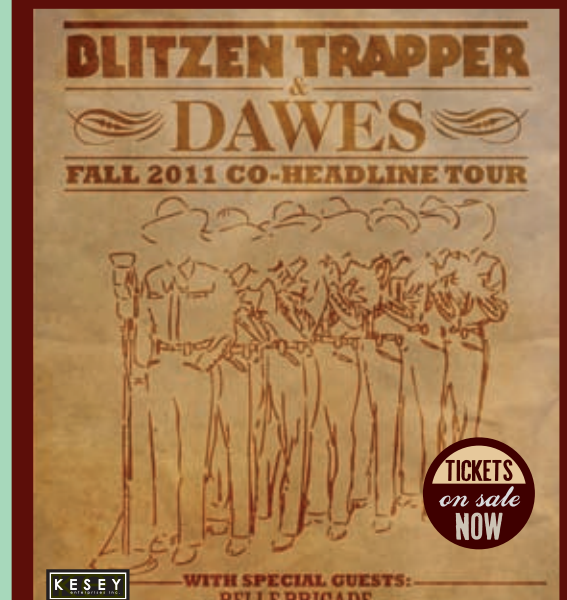
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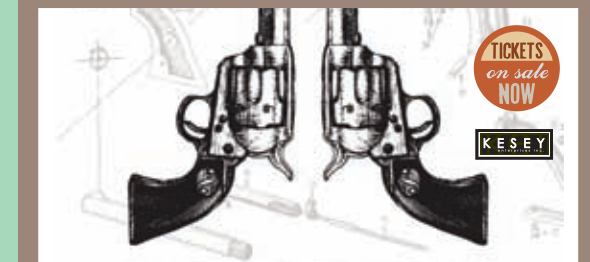


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